

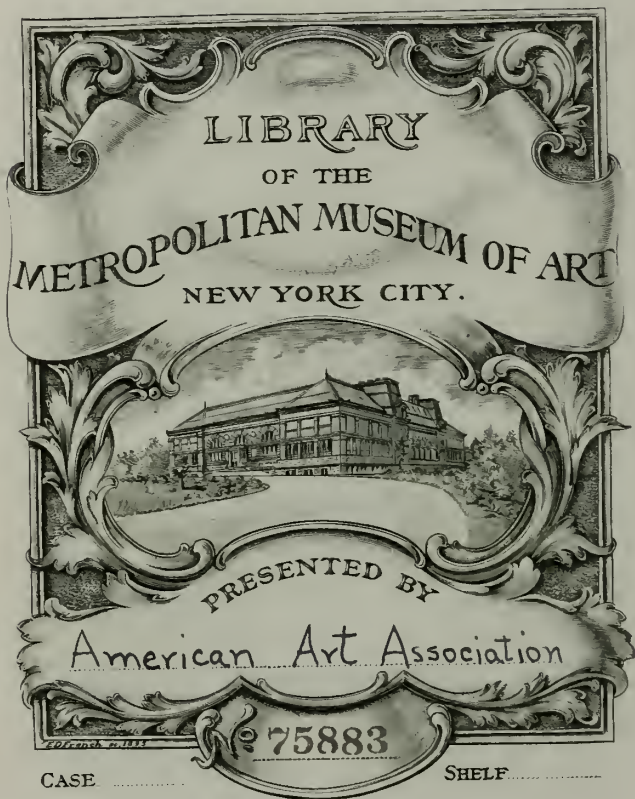
THE METROPOLITAN MUSEUM OF ART



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1933³



SALE NUMBER 4053

IMPORTANT ENGLISH SILVER Furniture & Decorations

From the Collections Formed by the Late

WILLIAM STURSBURG

Sold by Order of Mrs. Stursberg

AND THE LATE

MRS. HERBERT COPPELL

Sold by Order of the Owner, George Church

Property of H. L. SLADE

The Estate of the Late HARRY E. McLAIN

A PRIVATE COLLECTOR

AND OTHER OWNERS



Unrestricted Public Sale

October 20 and 21, at 2:15 p. m.



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 East Fifty-Seventh Street · New York

1933

SALE 4053
EXHIBITION DAILY FROM OCTOBER 14

*Choice English Silver of the Carolean
Queen Anne and Georgian Periods*

ENGLISH AND FRENCH FURNITURE

PAINTINGS • RUGS • FABRICS
AND OTHER DECORATIONS

*From Various
Collections and
Estates*



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 East Fifty-Seventh Street • New York

1933

Priced Catalogues

A priced copy of this Catalogue may be
obtained for One Dollar for each
Session of the Sale



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ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
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[2]

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[3]

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Order of Sale

FIRST SESSION

FRIDAY AFTERNOON, OCTOBER TWENTIETH

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First Session

Friday, October 20, 1933, at 2:15 p.m.

Catalogue Numbers 1 to 207 Inclusive

GLASSWARE, BRONZES AND DECORATIVE OBJECTS

1. LOT OF EARLY AMERICAN CUT GLASS WARE

8 Twenty funnel pattern wine glasses, and five smaller glasses similar. [Lot.]

2. LOT OF CUT CRYSTAL TABLE GLASS

52 50 Eleven champagnes, twelve sherries, twelve water goblets, twelve finger bowls, four decanters, eight liqueurs, and nine ports. [Lot.]

3. BRONZE BUST OF A PUTTO

French, XVIII Century

12 50 Chubby head of a child, in the style of J. A. Houdon; marble socle.

Height, 8½ inches

4. PAIR BRONZE STATUETTE BOOKENDS

Harriet W. Frishmuth, N.A., American: 1880-

47 50 Formed as draped female figures. Signed, HARRIET W. FRISHMUTH, and dated 1910. (*Stursberg*)

4A. TWO BRONZE BELLS

Spanish, XVIII Century

17 50 Convent bells, cast with floral and sacred motives in low relief.

[Lot.]

5. FOUR PIECES EARLY AMERICAN PEWTER

12 50 Teapot, covered sugar bowl, creamer, and coffee pot; by Williams of Philadelphia; Boardman and Hart, New York; Sellew and Company, Cincinnati; and another. [Lot.]

- 27 ⁵⁰ 6. BRONZE ANIMAL STATUETTE AND PAIR OF BOOKENDS
Statuette of a cow by A. Pohl, and pair of bookends embellished with skeletonized steer head. [Lot.]
- 36 - 7. PAIR BRONZE DORÉ FLAMBEAUX *Louis XVI Style*
Classic tripod, with floriated branches for three candles. (*Stursberg*) *Height, 12 1/2 inches*
- 35 - 8. GILDED BRONZE GROUP *Auguste Moreau, French: XIX Century*
Baiser Fraternel. Variation of Houdon's *Le Baiser Donne*.
Figured marble. Signed. (*Stursberg*) *Height, 15 inches*
- 25 - 9. THREE ONYX, ALABASTER, AND SOAPSTONE ORNAMENTS
Dansense, and two medieval female characters. [Lot.] (*Stursberg*)
Heights, 6 and 14 inches
- 12 ⁵⁰ 10. BRONZE STATUETTE AFTER THE ANTIQUE *Felix le Charpentier, French: XIX Century*
Nude youth playing on a reed. Signed. (*Stursberg*)
Height, 13 1/2 inches
- 15 - 11. PAIR BRONZED METAL STATUETTES OF WARRIORS
With black wood base. (*Stursberg*) *Height, 20 inches*
- 17 ⁵⁰ 12. BRONZE DORÉ VASE AND A TABLE LAMP *French, XIX Century*
Small vase in romantic taste with *rosso antico* marble base.
Table lamp fitted for single light. [Lot.] (*Stursberg*)
Heights, 11 and 23 1/2 inches
- 32 ⁵⁰ 13. BRONZE STATUETTE IN THE MANNER OF RODIN
L'AMOUR DE DIEU. Nude female figure leaning backwards and
seated upon a rock. Green patina. (*Stursberg*)
Height, 15 3/4 inches
- 22 ⁵⁰ 14. BRONZE STATUETTE *G. Parelle, French: XIX Century*
AUX CHAMPS. Barefooted young peasant woman leaning on a
hoc. Signed. (*Stursberg*) *Height, 27 1/2 inches*

15. ALABASTER URN

After the Antique

20 - Two-handled bowl, surmounting square plinth with winged caryatids. One handle repaired. (*Stursberg*)

Height, 20 inches; diameter, 18 inches

16. BRONZE EQUESTRIAN STATUETTE

After Verrocchio

37 50 Well-executed reproduction in miniature of Verrocchio's equestrian figure of Coleoni in Venice. Oblong base of *rosso antico* marble, mounted in *bronze doré*. (*Stursberg*)

Height, 15 inches

[See illustration on page 18]

17. PAIR BRONZE TABLE LAMPS

Louis XIII Style

15 - Fitted for three electric lights, with yellow and blue silk shades.

Height, 34 inches

18. MOTHER-OF-PEARL-DECORATED JAPANNED TEA TRAY

17 50 Oblong, inlaid with peacocks, prunus trees, and peonies, in tinted mother-of-pearl. (*Stursberg*)

Length, 30 inches

18A. PAIR CARVED AND SILVERED TABLE LAMPS

Italian Renaissance Style

20 - With five leaf-scrolled arms for lights. Fitted for electricity, with silk shade.

Height, 40½ inches

Collection of the late Mrs. Herbert Coppel

19. LOT OF DECORATIVE OBJECTS

20 - Gilded wood small vitrine, silvered metal table lamp, Japanese bronze incense burner, gilded and enamel trinket box with miniature, and a mechanical dancing figure of a native girl. [Lot.] (*Stursberg*)

20. LOT OF DECORATIVE ARTICLES

12 50 Bohemian gold and blue glass bowl, repaired; silver-mounted claret jug, and a Sheffield plate salver. [Lot.]

21. LOT OF DECORATIVE OBJECTS

10 - French painted fan, with gilded mother-of-pearl ribs, in the Louis Quinze style; and a small Vienna decorated red and gold vase. [Lot.]

22. LOT OF DECORATIVE ARTICLES

Inlaid rosewood Victorian writing box, and pair silver-plated candlesticks. Box monogrammed. [Lot.]

PORCELAINS AND STAFFORDSHIRE WARE

23. TWO EARLY BLUE STAFFORDSHIRE CUPS AND A SAUCER

Depicting the landing of Lafayette, the Battery, Manhattan, and City Hall. [Lot.]

24. MEISSEN PORCELAIN SMALL GROUP

Three nude Bacchic infants. (*Stursberg*) Height, 6 inches

25. TWO MEISSEN AND SAXE PORCELAIN STATUETTES

Gallant and lady in Louis Quinze flowered costume: [Lot.]
(*Stursberg*) Heights, 9 and 10 inches

26. MEISSEN PORCELAIN AND BRONZE DORÉ INKSTAND

Louis XV Style
Fitted with two inkpots and a cupid figurine and *boscase* for single candle. (*Stursberg*) Length, 11 inches

27. TWELVE ROYAL WORCESTER PORCELAIN PLACE PLATES

Posy of flowers in colors at centre, on ivory and gold ground.
(*Stursberg*) Diameter, 7¼ inches

28. CAPO DI MONTE PORCELAIN STATUETTE, MOUNTED AS LAMP

Youth in flowered rococo costume, standing by tree stump.
Mounted in *bronze doré* for single light. (*Stursberg*)
Height, 18½ inches

29. TWO EARLY BLUE STAFFORDSHIRE PLATES

One printed with a view of the Park Theatre, New York, the other with City Hall, New York. Diameter, 10 inches

30. PAIR CHINESE BLUE AND WHITE PORCELAIN GINGER JARS

Hawthorn and crackled ice pattern decoration. Covers and wood stands. (*Stursberg*) Height, 10 inches

31. PAIR SÈVRES PORCELAIN STATUETTES, WITH ORMOLU BASE

Louis XVI Style

65 Louis XIV and Marie Antoinette; mounted on ormolu oval base with claw feet. (*Stursberg*) *Height, 15 1/2 inches*

32. SÈVRES DECORATED PORCELAIN POTPOURRI VASE

Louis XV Style

27 50 Painted with posies of blossoms and leaves in shell-shaped reserves; gilded bronze mounts. (*Stursberg*)

Height, 13 1/2 inches; diameter, 10 1/2 inches

33. ITALIAN BUFF-GLAZED MAJOLICA VASE

2 With grapevine in relief. (*Stursberg*) *Height, 14 inches*

34. EARLY STAFFORDSHIRE PRINTED OVAL PLATTER

7 56 Printed in black with a view on the Hudson River.

Length, 15 inches

35. CHINESE PORCELAIN VASE LAMP

30- Amber-colored, club-shaped; fitted for two lights, with buff silk embroidered shade. (*Stursberg*) *Height, 32 inches*

35A. PAIR SÈVRES BLEU DU ROI PORCELAIN URNS AND

PEDESTALS MOUNTED IN BRONZE DORÉ

French, XIX Century

2 40- Large pair baluster-shaped vases, painted with groups of figures and pastoral scenes in reserves on a royal blue and gold ground. Signed, DERTIEG. The loose cover inscribed inside with the legend: *Offert par le Prince de Rohan, à la Princesse de Lamballe*. On cylindrical pedestal with pivoting loose marble top. (*McLain*) *Height with pedestal, 7 feet 9 inches*

36. FAMILLE NOIRE PORCELAIN JARDINIÈRE, AND PEDESTAL

15- Decorated with plumage birds, peonies, and prunus trees in brilliant enamels on mirror black ground. With gilded wood pedestal. (*Stursberg*) *Height, 12 inches; diameter, 15 1/2 inches*

37. CHINESE BRONZE CLOISONNÉ VASE LAMP

30 - Decorated with flowers on black ground; fitted for two lights.
With yellow silk shade, carved crystal and carnelian trimmings.
(*Stursberg*) *Height, 32 inches*

38. FAMILLE ROSE PORCELAIN JARDINIÈRE

7 ⁵⁰ - Decorated with panels of figures, birds, and flowers. (*Stursberg*)
Height, 12 inches; diameter, 15 inches

39. CHINESE PORCELAIN JARDINIÈRE OF FLOWERS

12 ⁵⁰ - With blossoms and leaves in Saxe porcelain and metal, in
famille verte jardinière. (Stursberg) Height, 17 inches

SILVER AND SILVER-PLATED WARE

40. THREE EMPIRE SILVER WINE TASTERS *French, 1800-20*

35 - Small shallow cup with loop handle; two plain, one in patera
design. [Lot.] (*Private Collector*)
Diameters, 2¾ and 3¼ inches

41. SIX SILVER SQUARE ASH TRAYS, AND SEVEN MATCH HOLDERS

25 - Ash trays embellished with carved quartz elephant figurines.
[Lot.] (*Private Collector*) *Width, 3 inches*

42. ENGLISH SILVER CIGARETTE BOX

7 ⁵⁰ - Plain, oblong, with hinged lid. (*Private Collector*)
Length, 4½ inches

43. TWELVE ENGLISH SILVER FISH KNIVES, AND TWELVE FORKS

60 - Sabre-bladed knife with mother-of-pearl handle, three-pronged
fork to match. English hall-marks. In fitted walnut case.
(*Private Collector*)

44. TWO GOLD ARMLETS

60 - Engraved with leaf and rosette designs; one with buckle, 14-
karat.

45. GILDED STERLING SILVER DESK SET

22 ⁵⁰ - Thirteen pieces, including inkwell, paper knife, blotter, and
calendar. [Lot.]

46. HORN-HANDLED STERLING SILVER PRESENTATION CUP

Gorham Mfg. Company

10 - With engraved inscription.

Height, 10 inches

47. PIERCED AND CHASED STERLING SILVER FRUIT BOWL

Tiffany and Co., New York

65 - Circular shallow dish, the wide down-turned border pierced and chased with rococo ornamentation. Monogrammed.

Diameter, 15 inches

48. FOUR SMALL SILVER CANDLESTICKS

20 - With fluted baluster stems and reeded borders. Monogrammed.

Height, 7½ inches

49. STERLING SILVER PRESENTATION CUP

The Gorham Company, New York

20 - With three rustic handles. Presentation inscription.

Height, 11 inches

50. PIERCED STERLING SILVER CAKE BASKET

Black, Starr and Frost, New York

30 - Quatrefoil shape, with swivel handle. Monogrammed.

Length, 12 inches

51. SILVER-PLATED INKSTAND

27 50 Circular *ajouré* tray with four ink bottles, centring a standing figure of a putto.*Height, 11 inches*

52. CHASED STERLING SILVER FRUIT BOWL

Tiffany and Co., New York

15 Pierced and chased border, monogrammed centre.

Diameter, 10 inches

53. PAIR SILVER-PLATED ENTRÉE DISHES, AND A SOUP TUREEN

The Gorham Company, New York

22 56 Entrée dishes plain, with reeded edge; tureen fluted. [Lot.]

Lengths, 11½ and 13 inches

54. PAIR SHEFFIELD PLATE CANDELABRA
 45 - With reeded branches, urn sconces and gadroon borders, in the Georgian style. Fitted for three electric lights.
Height, 19 inches
55. PAIR SILVER-PLATED ENTRÉE DISHES
Gorham Mfg. Company
 15 - Oval, with fluted sides and gadrooned borders. One cover missing. Monogrammed.
Length, 11 ½ inches
56. CHASED SILVER OVAL PLATTER
 35 - Monogrammed centre, chased foliage and scroll border.
Length, 19 inches
- 56A. REPOUSSÉ SILVER DRESSING MIRROR
French XVIII Century Style
 50 - With *ajouré* border of rococo leaf-scrollings; mounted on velvet.
Height, 31 inches; width, 24 inches
 Collection of the late Mrs. Herbert Coppel
57. STERLING SILVER PITCHER AND FRUIT BASKET
 25 - Hammered silver pitcher from T. Kirkpatrick & Co., New York; and *ajouré* fruit basket on four hoof feet, from Howard & Co. [Lot.]
58. PIERCED AND CHASED SILVER VASE
 25 - Two-handled basket, in the Louis XVI taste. (*Stursberg*)
Height, 9 ½ inches
59. JAPANESE SILVER FIGURE OF A COCK
 30 - Skilfully wrought figure of a cock grubbing for worms; on rocky base of root wood. Signed. (*Stursberg*) *Height, 19 inches*
60. PAIR SHEFFIELD PLATE DISH WARMERS
 20 - Circular, with chased handles and feet. *Diameter, 9 ½ inches*
61. FIVE SILVER-MOUNTED CUT GLASS OBJECTS
 15 - Four perfume bottles and an inkstand, with chased and engraved silver stoppers. Some monogrammed. [Lot.]
Heights, 5 and 6 inches

62. LOT OF SMALL SILVER OBJECTS

Owl-shaped pepper shaker, five perfume bottles, spirit lamp, flower-holder. [Lot.]

PRINTS AND PAINTINGS

63. TWO COLORED MEZZOTINT ENGRAVINGS

Mezzotints, printed in colors. *La Vicomtesse de Polignac*, by Will Henderson; and the *Fountain of Love*, after Fragonard, by F. Miller. Gilded frame. [Lot.] (*Stursberg*)

Approximate size: Height, 26½ inches; width, 20 inches

64. FOUR COLORED STIPPLE ENGRAVINGS *Darcis, after Morland*
Fruits of Industry and Idleness. Colored by hand, the titles in French. Fine impressions, good margins; large folio. Framed.65. PAIR COLORED PHOTOGRAVURES *After Jean Marc Nattier*
Henrietta as Flora, and *Adelaide as Diana*; after the originals at Versailles. Gilded frame. (*Stursberg*)

Height, 23 inches; length, 27 inches

66. PAIR COLORED ETCHINGS AND AN ENGRAVING

Etchings of *The Greyhounds*, by Louis Icaré, signed proofs, limited; and *St. Thomas*, line engraving by Raimondi after Correggio, rubbed. [Lot.]

67. ARCHITECTURAL RUINS: TWO PAINTINGS

Follower of Giovanni Paolo Pannini

Romantic groups of ruined temples, with fallen masonry and figures.

Height, 9 inches; width, 7 inches

68. CELERY MARKET; BRUGES

F. Hopkinson Smith, American: Contemporary

Elderly market women attending their stalls, grouped under trees about a stone-flagged market place. Signed. (*Stursberg*)

Watercolor: Height, 23 inches; length, 30½ inches

69. LANDSCAPE

Follower of Jan van Goyen

52 50 A red-roofed mill by a broad stream is seen through heavy foliage of oak trees; two figures are conversing on the road in the foreground.

Cradled panel: Height, 25 inches; length, 37 1/4 inches

From the Braus Galleries, New York

70. MOONLIGHT IDYLL *Warde Traver, American: Contemporary*

50 A young woman in diaphanous silk gown, seated, contemplating a path of moonlight across a lake. Ornamental gilt frame. (*Stursberg*)

Height, 30 inches; length, 42 inches

71. HUNTING SCENES: TWO PAINTINGS

110 Fox hunters jumping a low wall, signed H. Marshall, from the collection of The Hon. Cecil Lambton, Devizes, Wilts.; and huntsmen whipping in, in the style of Herring.

Height, 18 inches; length, 35 3/4 inches

Height, 20 inches; length, 30 1/4 inches

72. HUNTING SCENE

Frank Laing, British: XIX Century

55 Rolling landscape with a wooded rise at the right, upon which are seen four huntsmen with their hounds picking up the scent. Signed.

Panel: Height, 24 inches; length, 36 inches

73. PORTRAIT OF JOHN DRYDEN *British School, XVIII Century*

30 Bust-length figure facing half-right, in greenish blue fur-edged coat, and holding a volume of Virgil.

Height, 30 inches; width, 25 inches

74. COACHING SCENE

Frederick Thomas Smith, British: XIX Century

100 Depicting a coach stopped before an inn to change horses, with huntsmen in pink coats with their hounds passing at the right. Signed.

Height, 24 inches; length, 36 inches

75. LANDSCAPE AND FIGURES

Joseph Thors, British: op. 1863-1884

30 Distant landscape of fields with a roadway in the foreground winding past a thatch-roofed cottage at the left, before which are standing an old man and a girl. Signed.

Height, 23 1/4 inches; length, 33 inches

76. VIEWS OF VENICE: TWO PAINTINGS *Italian School*

One depicting S. Maria Maggiore and the Dogana, the other a view looking toward the Giudecca; both with numerous gondolas and figures.

Heights, 24 and 26½ inches; length, 33½ inches

77. SPORTING PICTURES: TWO PAINTINGS

Fred Archer on Isinglass, British School; and portrait of a M.F.H. with his huntsman and hounds, by W. S. Chapman, 1843.

Height, 28 inches; length, 36 inches

Height, 25¼ inches; length, 33¼ inches

78. MARINE *Clarkson Stanfield, R.A., British: 1793-1867*

Fishing vessels sailing choppy water in a harbor banked by a mound at right with an old grain mill.

Height, 34 inches; length, 42 inches

79. CANAL SCENE: VENICE

School of Jacopo Marieschi, Venetian: XVIII Century

View of the Grand Canal at the entrance of the Giudecca with the Santa Maria della Salute at the right.

Height, 40 inches; length, 50¼ inches

80. LANDSCAPE *Jan Dirksz Both, Dutch: 1610-1652*

A mountain lake partly screened by a huge oak; figures of herdsmen are seen in the foreground and climbing the hill at the left.

Height, 52 inches; width, 46 inches

81. DECORATIVE OIL PAINTING *After J. A. Watteau*

Pastoral scene of figures dancing and playing instruments in a wooded glade. Gilded frame.

Height, 59 inches; width, 56 inches

82. DECORATIVE OIL PAINTING *After J. A. Watteau*

Pastoral scene of figures in a wooded glade. Gilded frame.

Height, 61 inches; width, 43 inches

83. JEU DE COLIN-MAILLARD *French School, XVIII Century*

In a formal garden with statuary and urns are two cavaliers, a child, and two maidens, one in a pink gown, blindfolded.

Height, 42 inches; length, 58 inches

84. DECORATIVE MURAL PANEL

- 55 - *Edouard Bisson, French, fl. 1900*
Featuring nymphs and cupids with garland of flowers floating among the clouds. Gilded frame. (*Stursberg*)
Height, 31 inches; length, 6 feet 3 inches.

85. DECORATIVE OIL PAINTING *After Jean Baptiste Monnoyer*

- 35 - Blossoms and leaves in rich profusion, grouped in a classic urn.
Gilded frame. *Height, 58 inches; width, 39 inches.*

86. SMALL OIL PAINTING AND A WATERCOLOR DRAWING

- 22 ⁵⁰ [A] Woman with pet goat in a garden; signed C. CHARNAY
[B] Seated woman gazing into a mirror; signed G. BOUY
[Lot.] (*Stursberg*)
Approximate size: Height, 19 inches; width, 12 inches.

FURNITURE AND DECORATIONS

87. PAIR BRASS ANDIRONS

- 17 ⁵⁰ *Louis XVI Style*
Columnar with urn top. (*Stursberg*) *Height, 28 inches.*

88. SHIP MODEL OF THE 'MAYFLOWER'

- 15 - Three-masted barque with full rigging, linen canvas sails, and painted hull.
Height, 24½ inches; length, 30 inches.

88A. CARVED LAPIS LAZULI STATUETTE, FITTED AS LAMP

- 30 - Figure of Kuan Yin with sacred *kylin*. Fitted for single light with yellow silk shade.
Height, 19 inches.

89. SCULPTURED STATUARY MARBLE BUST

- 27 ⁵⁰ Head and bare shoulders of a nymph, on Alps green marble base.
Height, 14½ inches.
Collection of the late Mrs. Herbert Coppel

90. LOUIS XV PARCEL-GILDED MAHOGANY BRACKET CLOCK

- 12 ⁵⁰ Cartouche-shaped case of dark mahogany, embellished with gilded foliage sprays and trophies simulating ormolu. Striking movement.
Height, 28 inches.

91. CARVED AND GILDED CARTOUCHE MIRROR

Chippendale Style

- 35- Shaped frame carved with birds, foliage, and pagoda motive, in the Chinese taste. *Height, 51 inches; width, 36 inches*

92. EMPIRE SMALL MAHOGANY INLAID SEWING TABLE

American, XIX Century

- 27⁵⁰ With two drop leaves and two drawers, on square pedestal and shaped base. *Height, 28 inches; length open, 29 inches*

93. PAIR CARVED AND GILDED GUÉRIDONS

On flower-carved leaf-scrrolled tripod, one top inset with *vert antique* marble. *Height, 26 inches; diameter, 19 inches*

- 10- Collection of the late Mrs. Herbert Coppel

94. CARVED AND GILDED WALL MIRROR

Adam Style

Oval, surmounted by a bowknot hung with husk pendants.

- 22⁵⁰ *Height, 5 feet 7 inches; width, 32 inches*

94A. PAIR GILDED BRONZE AND CRYSTAL TABLE LAMPS

Renaissance Style

Balustered and knopped shaft on triangular base, mounted with gilded bronze and fitted for electricity, with shades.

- 75- *Height, 29 1/2 inches*

Collection of the late Mrs. Herbert Coppel

95. CARVED AND GILDED ARMCHAIR, IN SILK TAPESTRY

Louis XVI Style

- 20- Tapestry back, seat, and armpads, designed with bouquets of blossoms in pastel colors. (*Stursberg*)

96. DECORATED GREEN LAQUÉ TEA TABLE

In the Directoire taste. (*Stursberg*)

- 5- *Height, 23 inches; length, 40 inches*

97. WALNUT COFFEE TABLE AND JACOBAN OAK JOINT STOOL

With turned edges. [Lot.]

- 17⁵⁰

98. CARVED WALNUT TRIPOD TABLE *Queen Anne Style*
 60 - With scalloped top; carved pedestal and tripod.
Height, 29 inches; diameter, 32 inches
99. PAIR CARVED BEECHWOOD CANNÉ FAUTEUILS *Régence Style*
 20 - Leaf-carved cartouche-shaped back, open arms with armpads,
 and carved cabriole legs.
 Collection of the late Mrs. Herbert Coppel
100. CARVED AND GILDED OVERMANTEL MIRROR *Late Georgian Style*
 22 ⁵⁰ - Oblong paneled mirror, with leaf-and-tongue molding forming
 volutes at the lower corners.
Height, 19 inches; length, 54 inches
101. FRET-CARVED MAHOGANY TRIPOD TABLE *Chippendale Style*
 40 - Shaped top, on leaf-carved pedestal and tripod.
Height 30 inches; diameter, 24 inches
102. SHERATON CARVED AND GILDED WALL MIRROR *English, circa 1810*
 40 - Upright, with reeded columns supporting a cornice hung with
 drops; panel of gilded transfer decoration on glass.
Height, 58 inches; width, 29 inches
103. PAIR REGENCY ALABASTER URNS *English, Early XIX Century*
 60 - Ovoid vase carved with a collar of plantain leaves, on square
 plinth and Portor marble base. *Total height, 54 inches*
 Collection of the late Mrs. Herbert Coppel
104. CARVED WALNUT AND NEEDLEPOINT FAUTUEIL *Louis XVI Style*
 27 ⁵⁰ - Oval-back armchair, with round fluted tapering legs, the back,
 seat, and armpads in ivory *gros point* developing garlanded
 floral baskets.
105. CARVED OAK CHEST *Gothic Style*
 27 ⁵⁰ - Oblong, the front carved with two panels of fenestral tracery;
 with hinged top. *Height, 19½ inches; length, 35½ inches*

106. CHINESE CARVED AND BRONZE-MOUNTED WRITING TABLE

22 50 Of plane tree or beechwood, the top, frieze, and legs elaborately carved. Embellished with dragon mount. Two drawers.
Height, 29 1/2 inches; length, 42 inches

107. EIGHT TURNED BEECHWOOD AND BLUE VELVET SIDE CHAIRS

Pass *Jacobean Style*
 Seat and back panel in *strié* blue velvet, one back with gilded leaf finials; on turned and blocked front legs, with double stretchers.

108. PARCEL-GILDED BIRD'S-EYE MAPLE HARP *Erard, Paris*

40 - The post ornamented with spiral vines surmounted by a group of Gothic niches with angelic figures. Full tone. Needs re-stringing.
Height, 5 feet 10 inches
 Collection of the late Mrs. Herbert Coppel

109. UPHOLSTERED EASY CHAIR IN FLOWERED CHINTZ

27 50 With down seat cushion.
 Collection of the late Mrs. Herbert Coppel

110. PARCEL-GILDED OAK CLAW-FOOT CONSOLE AND PAIR CORNICES

22 50 Serpentine console, with gilded leaf-carved apron and *vert antique* marble top; pair of beechwood cornices. [Lot.]
Height of table, 34 inches; length, 5 feet
Length of cornices, 6 feet

111. CARVED MAHOGANY SETTEE, AND TWO ARMCHAIRS

45 - *Chippendale Style*
 Three-chair-back settee, pair of arm-chairs *en suite*. With carved splats and arms; leather and velours seat.
Length of settee, 5 feet 8 inches

112. UPHOLSTERED CHAISE LONGUE IN CELADON LAMPAS

75 - With rounded back and trimmed with flounces.
Length, 5 feet 10 inches
 Collection of the late Mrs. Herbert Coppel

113. WALNUT LIBRARY TABLE

William and Mary Style

50 - In matched walnut, on eight baluster legs with shaped stretchers. One drawer. *Height, 31 inches; length, 6 feet*
From William Baumgarten, New York

113A. GILDED WALL MIRROR

Louis XVI Style

35 - Plain upright frame, surmounted by an urn hung with drapery festoons. *Height, 51 inches; width, 28 inches*
Collection of the late Mrs. Herbert Coppel

114. CARVED AND LAQUÉ LOVE SEAT IN PETIT POINT

Louis XVI Style

175 - Rounded back, sloped in-curved arms, and tapered round legs. *Petit point* covering designed with sprigs of flowers; frame laqué gray and gold. (*Stursberg*) *Length, 55 inches*

[See illustration]



[NUMBER 114]

- 45- 115. CARVED WALNUT CENTRE TABLE *Italian Renaissance Style*
Circular top, on Y-shaped support carved with mascarons and putto caryatids supporting volutes.

Height, 31 inches; diameter, 48 inches

Collection of the late Mrs. Herbert Coppel

- 115A. PAINTED AND CARVED BEECHWOOD ARMCHAIR

Italian, XVIII Century

10- In rococo style, the back and seat in *jardinière* velours. (*Stursberg*)

116. EBONIZED AND PARCEL-GILDED WALL MIRROR *Adam Style*

15- With painted floral decoration and crested by an urn flanked by gilded leaf-scrollings. *Height, 49 inches; width, 23 1/2 inches*

117. LAQUÉ AND CARVED ARMCHAIR AND A SIDE CHAIR

IN FLOWERED BROCADE

Louis XVI Style

30- Back and seat in flowered blue silk brocade. [Lot.] (*Stursberg*)

- 117A. DECORATED SATINWOOD CIRCULAR TABLE *Adam Style*

Painted with figure medallion and formal flowers. (*Stursberg*)

30- *Height, 28 inches; diameter, 22 inches*

118. ZENITH RADIO IN WALNUT CABINET

Model 35 A P. Serial No. 45719. In cabinet carved with panels of linenfold. *Height, 50 inches; width, 25 1/2 inches*

Collection of the late Mrs. Herbert Coppel

119. CARVED AND GILDED MIRROR, INSET WITH OIL PAINTING

Georgian Style

70- Oblong frame bordered with moldings, the mirror surmounted with an oil painting of three winged cupids making music.

Height, 41 inches; length, 53 inches

120. SET OF SIX CARVED WALNUT AND SILK VELOURS SIDE CHAIRS

Louis XV Style

220- Shaped back and seat in turquoise blue velours, trimmed with bronze-headed nails. Frame carved.



[NUMBERS 16 AND 121]

121. KINGWOOD PARQUETERIE PETITE COMMUNE
MOUNTED IN BRONZE DORÉ

Louis XV Style

110 - Fitted with three drawers, enclosed by door at one end. Shaped
top of *fleur de pêche* marble. (*Stursberg*)

Height, 33½ inches; width, 22 inches

[See illustration]

122. CHAISE LONGUE IN STRIPED DAMASK *Louis XVI Style*
 Covered in figured soft rose and green damask. Loose cushion.
 (Stursberg) *Length, 5 feet 8 inches*

123. CARVED WALNUT CABINET *Renaissance Style*
 Credence form, with elaborately carved let-down front. (Stursberg)
Height, 5 feet 8 inches; width, 45 inches

124. ELABORATELY CARVED MAHOGANY FOUR-POST BEDSTEAD
American, XIX Century
 Four acanthus-carved posts with flame finials; paneled ends.
 Canvas spring and tester frame.
Height, 7 feet 6 inches; width, 5 feet

125. LOUIS XV CARVED AND GILDED TRUMEAU
 INSET WITH OIL PAINTING
 Panel painted celadon, and inset with a large upright mirror
 bordered with carved rococo floral ornament and surmounted
 by a rococo cartouche with inset painting of a sleighing scene,
 imperfect. *Height, 7 feet 7 inches; width, 40 inches*
 Collection of the late Mrs. Herbert Coppel

126. UPHOLSTERED CHAISE LONGUE IN STRIPED SILK TAFFETAS
 Striped in rose and beige, and flounced.
Length, 5 feet 10 inches
 Collection of the late Mrs. Herbert Coppel

127. CARVED AND PAINTED WALL MIRROR
French XVIII Century Style
 Upright, with border of imbricated leafage crested with a car-
 touche with pendent floral swags.
Height, 43 inches; width, 34 inches

128. JAPANESE BRONZE JARDINIÈRE, AND TEAKWOOD PEDESTAL
 Dragon decoration in relief. (Stursberg)
Height with pedestal, 31 inches

129. PAIR CARVED AND GILDED PEDESTAL COLUMNS

- 15 - *Spanish Renaissance*
 Fluted composite columns, with festooned lower portion.
Height, 53½ inches

130. UPHOLSTERED SOFA IN ROSE SATIN DAMASK

- 55 - With two seat cushions. *Length, 6 feet*
 Collection of the late Mrs. Herbert Coppel

131. CARVED AND GILDED WALL MIRROR *Spanish, XVII Century*

- 25 - Upright frame with painted black panels, surmounted by a carved *panache*, centring a cherub head, and pendent floral swags.
Height, 47½ inches; width, 24 inches

132. LADY'S INLAID ACAJOU SECRETAIRE *Louis XV Style*

- 65 - Fitted with drawers and writing slide; gilded mounts. (*Sturberg*)
Height, 37 inches; width, 32 inches

133. RÉGENCE CARVED AND GILDED TRUMEAU

- French, Early XVIII Century*
 Green painted panel supporting a gilded frame carved with trophies of armor, a pair of bird monsters, rococo festoons and shells.
Height, 63 inches; width, 27½ inches

[See illustration]

134. ACAJOU MARQUETERIE COMMODE

- Sormani, Paris, Louis XVI Style*
 Front with three drawer above cupboards, inlaid with various woods and elaborately mounted in gilded bronze. Stamped SORMANI, PARIS. *Brèche* marble top.
Height, 36 inches; length, 56 inches

[See illustration]

135. ACAJOU MARQUETERIE COMMODE

- Sormani, Paris, Louis XVI Style*
 Companion to the preceding. Open front with two shelves, a drawer in the frieze. Stamped SORMANI, PARIS. *Brèche* marble top.
Height, 36 inches; length, 44 inches



[NUMBERS 133 AND 134]

136. PAIR CARVED AND GILDED AND WROUGHT IRON TORCHÈRES
Italian XVII Century Style

25 - Trilateral baluster support with leaf-scrrolled brackets, on voluted iron tripod. Stone base. *Height, 6 feet 5 inches*
Collection of the late Mrs. Herbert Coppel

137. WALNUT LIBRARY TABLE *Elizabethan Style*

25 - Plain oblong top on two bulbous supports carved with acanthus leafage and joined by a stretcher.
Height, 30 inches; length, 6 feet

138. OAK BUFFET *William and Mary Style*

Pass Deep body with two paneled drawers between applied demi-pilasters; on turned and blocked front legs.
Height, 33¾ inches; length, 57 inches

139. EASY CHAIR AND PAIR BOUDOIR CHAIRS IN ROSE TAFFETAS

32 ⁵⁰ Easy chair with down cushion; and pair of slipper chairs.
[Lot.]
Collection of the late Mrs. Herbert Coppel

140. CARVED AND LAQUÉ BEDROOM SUITE *Louis XVI Style*

300 - Comprising: pair of richly carved single bedsteads with box springs and mattresses, chiffonier fitted with *canné* cupboard, dressing table with triple mirror, side table, *table de chevet*, side chair, and three-part *duchesse* with brocade seat cushions. *Laqué* ivory, with floral carving and round fluted tapering legs.
[Lot.]
Collection of the late Mrs. Herbert Coppel

141. DECORATED BEDROOM SUITE *Sheraton Style*

125 - Comprising: pair of single bedsteads with box springs and mattresses, swell-front bureau, chiffonier, dressing glass, bed-side table, and two shield-back cane side chairs. Painted celadon, with decoration of husk festoons and *grisaille* medallions.
[Lot.]

Collection of the late Mrs. Herbert Coppel

- 35- 142. INLAID MAHOGANY DINING TABLE, MOUNTED IN
BRONZE DORÉ *Louis XVI Style*
Elongated oval top of matched mahogany, bordered with tulip-
wood; on tapered and curved supports. Gilded bronze mounts.
One loose leaf.
Height, 30 inches; length extended, 8 feet 8 inches;
width, 48 inches
- 140- 143. OVERSTUFFED SOFA IN SLATE GRAY DAMASK
With three loose cushions. *Length, 6 feet 6 inches*
- 10- 144. JAPANESE DECORATED LACQUER TWO-FOLD SCREEN
Decorated with plumage birds on branches in carved ivory and
lacquer with mother-of-pearl, in panels. Imperfect. (*Sturs-*
berg) *Height, 6 feet; width, 5 feet 4 inches*
- 30- 145. GILDED VITRINE *Louis XV Style*
Display cabinet with mirrored interior, glass shelves and sides.
(*Stursberg*) *Height, 5 feet 6 inches; width, 21 inches*
- 25- 146. CARVED MAHOGANY LIBRARY TABLE IN THE ROCOCO TASTE
Shaped oblong top, with four drawers. Elaborately carved.
(*Stursberg*) *Height, 30 inches; length, 52 inches*
- 7 50 147. CARVED AND GILDED SALON TABLE *Louis XV Style*
With *brèche d'Aleppo* marble top. (*Stursberg*)
Height, 31 inches; length, 44 inches
- 7 50 148. OVERSTUFFED ROCKING EASY CHAIR
In green damask. (*Stursberg*)
- 35- 149. UPHOLSTERED OTTOMAN IN ROSE ARMURE
With detachable couch mattress and two loose cushions.
Length, 6 feet 2 inches
Collection of the late Mrs. Herbert Coppel
- Pass 150. CARVED OAK SUITE *Carolean Style*
Comprising: caned daybed, armchair, two occasional tables,
cabinet with sliding trays, and dresser; with spirally turned legs
and stretchers. [Lot.]
Collection of the late Mrs. Herbert Coppel

151. GREEN VELOURS COVERED SOFA, SIDE CHAIR
AND AN EASY CHAIR
35 - Sofa with two loose cushions. [Lot.] (*Stursberg*)
Length of sofa, 6 feet 4 inches
152. ELABORATELY CARVED JAPANESE TEAKWOOD CABINET
30 Pagoda-form, fitted with shelves, cupboards, and sliding doors;
decorated with panels of flowers and birds in carved mother-
of-pearl, ivory, and lacquer. (*Stursberg*)
Height, 8 feet 3 inches; width, 56 inches
153. INLAID MAHOGANY FERN STAND, AND A GILDED
OCCASIONAL CHAIR Louis XVI Style
12 ⁵⁰ Fern stand with copper liner; chair seat worn. [Lot.] (*Sturs-
berg*)
154. PAIR WROUGHT IRON LAMPADIÈRES XVI Century Style
Standing *torchères* fancifully wrought with sprigs of flowers;
15 - grilled lantern top for large candle. (*Stursberg*)
Height, 6 feet 6 inches
155. TWO PEDESTALS
One of mottled green marble, the other of wood richly veneered
and inlaid with mother-of-pearl. [Lot.] (*Stursberg*)
10 - Heights, 36 and 39 inches
156. CHINESE CARVED TEAKWOOD STAND
Small two-tier table with marble top. (*Stursberg*)
5 - Height, 31 inches

ORIENTAL RUGS

157. LADIK RUG Circa 1820
22 ⁵⁰ Field divided by mosque pinnacles into areas of *tête de nègre*,
scarlet, blue, and mauve; old gold border of interlinked octagon
rosettes. Length, 4 feet 10 inches; width, 3 feet 5 inches

158. ANTIQUE KABISTAN PRAYER RUG

Ivory field woven with a floral trellis beneath a bent arch; narrow scarlet and *tête de nègre* floral borders. Repaired.

Length, 4 feet 10 inches; width, 3 feet 1 inch

159. ANTIQUE LADIK PRAYER RUG

Scarlet field woven with a floral spray, with turquoise and tan ends above the pinnacles; rosetted guard stripes. Repaired.

Length, 6 feet; width, 3 feet 7 inches

160. ANTIQUE CAUCASIAN PEONY RUG

Tête de nègre field, woven in relief with rows of dark red peony heads, within a brick red floral border.

Length, 5 feet 4 inches; width, 3 feet 5 inches

161. NORTH PERSIAN RUG

Tête de nègre field, patterned with blossoms and curly palmettes; aquamarine border of 'turtle' palmettes.

Length, 6 feet; width, 4 feet 6 inches

162. CHINESE BLUE AND WHITE RUG

'Sacred jewels' and 'precious objects' scattered over a white field. (*Stursberg*)

Length, 7 feet 8 inches; width, 5 feet 2 inches

163. SERAPI CARPET

Designed with a large central medallion of conventionalized blossoms and vines in deep blue, ivory, and green, balanced by four spandrels of similar motive in a field of coral red. Main border with palmettes and undulating vines in similar color.

Length, 15 feet; width, 12 feet

164. INDO-PERSIAN CARPET

Field of midnight blue, patterned with trailing blossoms and reserved with two cusped double medallions outlined in brick red; sapphire blue border of 'crown jewel' motives.

Length, 11 feet 6 inches; width, 7 feet 10 inches

165. OUSHAK RUG

Pass Turquoise field, woven with clusters of scarlet blossoms, within scarlet, blue and green borders. Repaired.
Length, 11 feet 8 inches; width, 8 feet 5 inches

166. BAKHTIARI RUG

20 - Dark greenish blue field, woven with two large scarlet cabbage palmettes with curly leafage in many colors; ivory floral border.
Length, 9 feet 6 inches; width, 5 feet 5 inches

167. KAZAK RUG

20 - Deep *sang de boeuf* field bearing three stepped medallions in dark blue and green; rosetted blue-black border.
Length, 7 feet 9 inches; width, 5 feet 4 inches

168. DERBEND RUG

15 Turquoise field, woven with rows of small goblets, within rosetted ivory and scarlet borders.
Length, 8 feet; width, 3 feet 6 inches

169. DERBEND RUNNER

25 Sapphire blue field, with pole medallions in scarlet, blue, green, and ivory; ivory 'vine' border.
Length, 9 feet 10 inches; width, 2 feet 9 inches

170. MOSUL RUNNER

22 ^{*50*} Scarlet field woven with chains of 'pear' motives; rosette border.
Length, 11 feet 4 inches; width, 3 feet

171. SHIRAZ RUG

110 - Blue-black field, woven with a pole of seven serrated scarlet and ivory diamond medallions amid blossoms, the borders in colors of the field.
Length, 11 feet 6 inches; width, 5 feet 7 inches

172. MESHED KHORASSAN RUG

45 - Blue-black field, woven with a close pattern of poppies and curling Herati leaves, principally in scarlet and turquoise; scarlet floral border with numerous guards.
Length, 9 feet 4 inches; width, 9 feet

173. CHINESE BLUE AND WHITE RUNNER

Sprigs of blossoms and leaves in border of the same, on deep and medium blue. (*Stursberg*)

Length, 15 feet 8 inches; width, 2 feet 6 inches

174. ANTIQUE FEREGHAN CARPET

Greenish blue field latticed with a Herati design, within a scarlet border of lotus palmettes alternating with clustered stems of flowers. Repaired.

Length, 18 feet 7 inches; width, 8 feet 2 inches

175. SPARTA CHINESE CARPET

Sapphire blue field, developing a floral medallion and scattered utensils; fretted borders.

Length, 15 feet; width, 12 feet

176. PERSIAN CARPET

Shiraz design of lateral rows of scarlet medallions, alternating with small oval ivory cabochons, in a midnight blue ground filled with blossoms; tomato red floral border.

Length, 17 feet 7 inches; width, 9 feet 5 inches

177. PERSIAN MINA KHANI CARPET

Developing a trellis design of the large round terra cotta and ivory Mina Khani blossoms and white jasmine flowers, within a closely patterned border.

Length, 16 feet 4 inches; width, 11 feet 7 inches

178. SOUJ-BULAK HERATI CARPET

Closely latticed with a minute Herati design in scarlet, tan, and turquoise in a deep sapphire blue field, with narrow scarlet border of small interlinked 'turtle' motives.

Length, 20 feet 2 inches; width, 8 feet 4 inches

179. KURD CARPET

Field of deep blue, developing five rows of interlinked leaf palmettes in brick red, orange, and blue; midnight blue border of leaf-scrollings, with Fereghan scarlet inner border.

Length, 19 feet 2 inches; width, 12 feet 4 inches

180. SULTANABAD CARPET

160 - Field of deep blue, woven with floral arabesques and rows of green, tan, and ivory spade palmettes; brick red border with undulating floral design.

Length, 20 feet 10 inches; width, 13 feet 10 inches

181. HERIZ CARPET

260 - *Sang de boeuf* field, developing boldly scrolling deep blue-green branches bearing straggling twigs of blossoms; blue-green border of latticed branches and spreading palmettes.

Length, 19 feet 10 inches; width, 11 feet 10 inches

182. INDIA CARPET

100 - Rose-red field, with naturalistic floral design; bluish green border of lotus flowers and clusters of henna blossoms.

Length, 15 feet; width, 12 feet

183. HAMADAN HERATI RUG

95 - *Kelleyi*, with double arched field and allover Herati trellis design, principally in scarlet, green, and ivory; narrow ivory border of blossoms. *Length, 20 feet; width, 5 feet 10 inches*

184. 'SHARISTAN' MILLEFLEURS CARPET

185 - Midnight blue field, with a large scalloped ivory lozenge medallion, all patterned with a delicate *millefleurs* design continued in the scarlet border.

Length, 12 feet; width, 8 feet 10 inches

185. SAVONNERIE CHIENILLE CARPET

55 - Ivory field with a floral cartouche within a salmon pink strap-work border. *Length, 11 feet 6 inches; width, 9 feet 4 inches*

186. TWO BESSARABIAN RUGS

50 - Tapestry-woven rugs with *tête de nègre* ground, developing large clusters of red roses within a floral border.

Length, 13 feet 1 inch; width, 4 feet 6 inches

Length, 11 feet 10 inches; width, 4 feet 5 inches

187. HAND-LOOMED WOOL CARPET

Natural color. (*Stursberg*)

Length, 19 feet 4 inches; width, 13 feet 10 inches

188. WILTON DOVE GRAY CARPET

Good color and quality. (*Stursberg*)

Length, 11 feet 6 inches; width, 8 feet 8 inches

189. TWO AFGHAN RUGS

In *tête de nègre* and scarlet, with allover lattice and octagon rosette designs respectively.

Length, 6 feet 6 inches; width, 3 feet 8 inches

Length, 5 feet 10 inches; width, 3 feet 8 inches

190. TWO SMALL RUGS AND A TENT STRIP

Rugs with *tête de nègre* field and allover pattern of stellate rosettes; and Bokhara tent strip. [Lot.]

BROCADES AND EMBROIDERIES

191. SILVER-EMBROIDERED STOLE

French, XVIII Century

Of scarlet felt, richly embroidered with silver and silks, with sacred figures, urns of flowers, wreaths and undulating vines, and the legend: CHARITE DE ROUGE PERRIERS.

Length, 5 feet 8 inches

192. TWO ANTIQUE EMBROIDERED RUBY VELVET CUSHIONS

Narrow oblong cushion enriched with arabesques and sacred monogram, in bullion appliqué.

Length, 20 inches

193. JARDINIÈRE VELVET CHALICE COVER *Venetian, XVII Century*

Bordered with silver lace, and covered with silk and gold brocade.

Width, 20 inches

194. TWO DRAP D'OR CUT VELVET CUSHIONS *Florentine Baroque*

Woven with rows of small floral shrubs, in crimson and emerald green respectively.

195. TWO TABLE RUNNERS

750 One in celadon brocatelle, the other in Louis Philippe terra cotta and ivory flowered silk. [Lot.]

196. TWO DAMASK AND TWO VELVET COVERS XVIII Century

5 In green and sky blue striped silk damask; and green and garnet velvet respectively. [Lot.]

197. ROYAL BLUE SILK VELVET TABLE RUNNER Louis XIII Style

Pass Trimmed with silk galloon.
Length, 5 feet 6 inches; width, 1 foot 11 inches

198. APPLIQUÉ-EMBROIDERED PLUM VELVET TABLE RUNNER

Florentine, XVII Century

Pass Long, narrow strip, enriched with undulating flower and leaf vines in appliqué silk embroidery.
Length, 8 feet 2 inches; width, 12 inches

199. TURKISH SILK-EMBROIDERED ROSE-PINK SILK PANEL

Pass Worked with two clusters and borders of flowers and leafage.
Length, 6 feet; width, 24 inches

200. PERSIAN GOLD BROCADE COAT AND TABLE COVER

10 Coat of purple satin brocaded in gold with a floral trellis; cover of fuchsia red silk brocaded with diagonal floral bands. [Lot.]

201. TWO PAIRS RUBY VELVET CURTAINS, WITH VALANCE

Louis XIV Style

1750 Lined and interlined, and enriched with appliqué foliations and gold galloon. Two sizes. (Stursberg) Heights, 7 and 8 feet

202. VERDURE TAPESTRY

40 Landscape with a river and flowering shrubs and wild flowers in the foreground; floral border. Power-loom fabric.
Height, 6 feet 10 inches; length, 9 feet 6 inches

203. FIVE PAIRS ROSE AND GOLD DAMASK WINDOW HANGINGS

Comprising: two large and four smaller pairs, with Régence design of bowknotted floral sprays garlanded with blossoms.

140 - [Lot.]

Length, 10 feet 4 inches; width of eight, 48 inches;
width of two, 12 feet 6 inches

Collection of the late Mrs. Herbert Coppel

204. TWELVE CHINTZ WINDOW HANGINGS

Six in sky blue and six in yellow flowered chintz. [Lot.]

10 - Collection of the late Mrs. Herbert Coppel

205. LOT OF CHINESE TEXTILES

Comprising: a silk- and gold-embroidered mandarin coat, embroidered blue silk jacket, and two *drap d'or* amber cut velvet dragon panels. [Lot.]

206. FIVE RUG CUSHIONS

Four of Shiraz weave with geometrical design; and a Yezdt medallion cushion.

207. TWELVE TEXTILE FRAGMENTS

Including a stole, printed memorial handkerchief, beadwork valance, chalice cover, and others. [Lot.]

{ END OF FIRST SESSION }

9368 -

Second and Last Session

Saturday, October 21, 1933, at 2:15 p.m.

Catalogue Numbers 208 to 427 Inclusive

OIL PAINTINGS

- 85- 208. SUNSET LANDSCAPE *Ivan F. Choultsse, Russian Contemporary*
Straggling trees growing along the rocky banks of a rippling mountain lake, glowing in the evening light. Signed, and dated '23. *Height, 18¼ inches; width, 18¼ inches*

- 30- 209. THE SHIP YARD *Frank Brangwyn, R.A., British: 1867-*
The hulls of a row of sailing ships at anchor, with spars and sails reflected in the rippling water. Signed with initials. *Height, 17¾ inches; length, 28½ inches*

- 80- 210. SUMMER AND WINTER: TWO PAINTINGS
School of Nicolas Lancret, French: XVIII Century
A lady and a gentleman with musicians and vine harvesters in a park before a fountain; and groups of fashionables going upon the ice on skates and a sledge. *Height, 26 inches; width, 22½ inches*

- 25- 211. LLANSTEPHEN, SOUTH WALES
William Shayer, Sr., British: 1788-1879
View of an inlet with fishing vessels and a group of rustics in the foreground; ruins in the distance upon a hill. Signed, and dated 1848. *Height, 22 inches; length, 30 inches*

- 25- 212. THE MAN WITH THE BLACK HAT
After Sir Anthony Van Dyck
Bust portrait to half-right of a bearded man with black cloak and broad-rimmed black hat. *Height, 30 inches; width, 25 inches*

213. HUNTSMEN AND HOUNDS

John E. Ferneley, British: 1781-1860

175- Two whips in pink coats mounted upon black and bay hunters, with hounds, before a stable at right. Signed, and dated 1839.
Height, 20 inches; length, 30 inches

214. PORTRAIT OF A GIRL IN BLUE

Jan Verelst, Dutch: XVII-XVIII Century

35- Seen at half length standing before a table upon which is a squirrel and a basket of fruit; wearing a blue satin *decolleté* gown. Signed, and dated 1733.
Height, 30 inches; width, 24¾ inches

215. LANDSCAPE WITH HARVESTERS

E. C. Williams, British: 1782-1855

20- Two boys are seated beneath a tree at the edge of a brook, with a cottage visible in the left middle distance and harvesters on a hay waggon.
Height, 25 inches; length, 30 inches

216. THE DAUPHIN

Follower of Charles Le Brun, French: XVIII Century

30- Waist-length figure turned to the left of a young man in armor, with his left hand upon his hip; before a background of sky.
Height, 32 inches; width, 25½ inches

217. MYNHEER VAN DER GEEST

After Sir Anthony Van Dyck

65- Head-and-shoulders portrait in black clothes and white ruff, after the fine head in the National Gallery, London.
Height, 24 inches; width, 20 inches

218. PORTRAIT OF A YOUNG LADY

Follower of John Hoppner, R.A.

55- Half-length figure, in white dress with rose drapery, of a young girl leaning over a parapet, before rustic foliage.
Height, 30 inches; width, 25 inches

219. HUNTING SCENE NEAR CHEPSTOW

British School, XVIII Century

110 - A huntsman in pink coat mounting a white horse is seen with his hounds on a roadway ascending into the foreground between two tall trees; background of distant lake landscape.

Height, 36 inches; length, 51½ inches

220. VIEW OF VENICE

Attributed to Bernardo Bellotto, Venetian: 1720-1780

110 - Depicting a quay overlooking a broad canal, with numerous figures of men and pack animals advancing from beneath a ruined arch.

Height, 39 inches; length, 41¼ inches

221. BEACH SCENE

Geo. Morland (?), British: 1763-1804

45 - Figures of fishermen in a boat, while a horseman and peasant women are seen upon a beach before thrashing waves and distant cliffs; cloudy sky. Signed, and dated 1796.

Height, 28 inches; length, 38 inches

222. LANDSCAPE WITH FIGURES

Joseph Leroy, French: XVIII-XIX Century

35 - Distant lake landscape with ruins, and a stream crossed by a bridge in the right foreground, near which is a horse and cart; figures are gathered around a samovar at the left. Signed, and dated 1768.

*Height, 26 inches; length, 42 inches*223. EQUESTRIAN PORTRAIT *John E. Ferneley, British: 1781-1860*

100 - A gentleman in a green coat, mounted upon a sorrel hunter; landscape background. Signed.

Height, 26¾ inches; length, 33¼ inches

224. PORTRAIT OF A LADY IN BLUE

French School

35 - A fair-haired young lady is seated at a table holding a teacup in her right hand; she wears a *decolleté* gown and sapphire blue wrap.

Height, 24½ inches; width, 20¼ inches

225. PAIR DECORATIVE FLOWER PAINTINGS

After Jean Baptiste Monnoyer

50 - Gilded urn filled with tulips, roses, and peonies, in ornamental carved oak frame.

Oval: Height, 57½ inches; width, 43 inches

Collection of the late Mrs. Herbert Coppell

226. LANDSCAPE AND RUINS WITH CATTLE

50 - Expanse of landscape with ruined temples, and a colonnade of Corinthian columns at the left, bordering a pond in which three cows are watering. .
Height, 27¾ inches; length, 36 inches

IMPORTANT CAROLEAN, QUEEN ANNE, AND
 GEORGIAN SILVER

227. GEORGE III SILVER ASPARAGUS TONGS *London, 1818*

20 - Well made piece in heavy silver. (*Private Collector*)
Length, 9 inches

228. TWELVE GEORGE III SILVER-HANDLED TABLE KNIVES

52 ⁵⁰ *London, circa 1770*
 Sabre blade of Sheffield steel, silver pistol-pattern handle bearing maker's mark. Crested. (*Private Collector*)

229. TWELVE GEORGE III SILVER-HANDLED DESSERT KNIVES

80 - *London, circa 1780*
 Matching the preceding. Crested. (*Private Collector*)

230. TWELVE GEORGE III SILVER-HANDLED FRUIT KNIVES

55 - *London, circa 1780*
 Matching the preceding. Crested. (*Private Collector*)

231. NINE GEORGE III SILVER DESSERT KNIVES, AND NINE FORKS

40 - *Sheffield, circa 1810*
 Hall-marked silver-bladed knife, and silver-pronged fork, with mother-of-pearl handle. [Lot.] (*Private Collector*)

232. TWELVE GEORGE III SILVER DESSERT KNIVES, AND

30 - TWELVE PLATED FORKS TO MATCH *Sheffield, circa 1810*
 Hall-marked, silver-bladed knives by Joseph Law of Sheffield, with mother-of-pearl handle; twelve close-plated forks to match. [Lot.] (*Private Collector*)

233. EIGHTEEN GEORGE III SILVER TABLE SPOONS

Hester Bateman, London, circa 1775

25- Fine spoon with oval bowl and tapered slender stem; comprising ten by Hester Bateman and eight by William Penstone. (Private Collector)

234. EIGHTEEN GEORGE III SILVER TABLE FORKS

Hester Bateman, London, 1778

50- Somewhat similar to the preceding. Engraved crest on stem. (Private Collector)

235. TWENTY-ONE GEORGE III SILVER DESSERT SPOONS

Hester Bateman, London, circa 1775

50- Somewhat similar to the preceding. (Private Collector)

236. EIGHTEEN GEORGE III SILVER DESSERT FORKS

London, circa 1817

50- Somewhat similar to the preceding. All finely marked, and bearing marks of two makers. (Private Collector)

237. GEORGE III SILVER SOUP LADLE, SERVING SPOON, AND

THREE SAUCE LADLES Hester Bateman, London, circa 1785

75- Somewhat similar to the preceding. (Private Collector)

238. TWENTY-SIX GEORGE III SILVER TEA AND COFFEE SPOONS

Circa 1790

50- By Hester Bateman and other silversmiths. Including two mustard spoons. (Private Collector)

239. TWO GEORGE III SILVER MEAT SKEWERS

London, 1785 and 1814

35- One by Hester Bateman, one other. [Lot.] (Private Collector)
Lengths, 11 and 13 inches

240. TWO GEORGE III ENGRAVED SILVER SUGAR TONGS

Hester Bateman, London, circa 1790

30- With delicately engraved feathered edges and acorn finial. [Lot.] (Private Collector)
Length, about 5 1/2 inches

241. CHARLES II SILVER TRIFID-END TABLE SPOON

- 60- *London, circa 1677*
 Rat-tailed oval bowl, the trifid end engraved with initials IS.
 Maker's mark: AK with pellets above and below. (*Private*
Collector) *Lengths, 7¾ inches*

242. CHARLES II SILVER TRIFID-END TABLE SPOON

- 40- *London, circa 1670*
 Similar to the preceding, but slightly smaller. The trifid end
 engraved with initials and crest of later date. Three marks on
 stem. (*Private Collector*) *Length, 7 inches*

243. WILLIAM III SILVER TRIFID-END TABLE SPOON

- 25- *Thomas Allen, London, 1697*
 Heavy spoon with rat-tailed bowl and trifid end. Four distinct
 marks. (*Private Collector*) *Length, 8 inches*

244. WILLIAM III SILVER TRIFID-END TABLE SPOON

- 25- *Lawrence Jones, London, circa 1695*
 Somewhat similar to the preceding. Stem engraved with initials
 EBE. (*Private Collector*) *Length, 7¼ inches*

245. TWELVE GEORGE IV GILDED SILVER DESSERT SPOONS

- 60- *Paul Storr and another, London, 1820-25*
 Richly wrought with draped and nude figures of bacchantes, two
 caressing a lioness, and upon the reverse with a trophy and a
 draped female mask. Crested. Fine heavy silver. (*Slade*)
 Collection of Robert Hoe, American Art Association, 1911

246. TWELVE GEORGE IV GILDED SILVER DESSERT FORKS

- 55- *Paul Storr, London, 1820*
 Design of the preceding. Crested. (*Slade*)
 Collection of Robert Hoe, American Art Association, 1911

247. TWELVE GEORGE IV GILDED SILVER FRUIT KNIVES

- 50- *Paul Storr and Wm. Edwards, London, 1820-24*
 Design of the preceding. (*Slade*)
 Collection of Robert Hoe, American Art Association, 1911

248. FOUR GEORGE IV GILDED SILVER TABLE SPOONS AND
TWELVE DESSERT KNIVES

C. Eley, Paul Storr, and others, London, 1825-33

5- Design of the preceding. Four fine heavy table spoons by C. Eley, 1825; and twelve gilded silver-handled knives with steel blades, by Paul Storr, Wm. Eaton, and others. Spoons crested. (*Slade*)

Collection of Robert Hoe, American Art Association, 1911

249. GEORGE II SILVER CASTER

London, 1735

40- Baluster-shaped, the top pierced in star and flower design. Four stamps under foot, the maker's mark R G under a crown. (*Private Collector*)

Height, 5 1/2 inches

[See illustration on following page]

250. GEORGE II SILVER CASTER

London, 1736

70- Somewhat similar to the preceding, but slightly larger. Four marks under foot; the maker's mark, sw. (*Private Collector*)

Height, 5 3/4 inches

251. GEORGE II SILVER CASTER

London, circa 1750

65- Similar to the preceding. Four marks under foot. (*Private Collector*)

Height, 5 1/2 inches

[See illustration on following page]

252. GEORGE III SILVER CASTER

London, 1760

60- Somewhat similar to the preceding. Four marks under foot. (*Private Collector*)

Height, 5 1/2 inches

[See illustration on following page]

253. SET OF SIX GEORGE IV SILVER SALT CELLARS, AND SPOONS

Joseph Angell, London, 1824

115- Of spherical urn shape, with gadroon edge, on three lion-mask-and-paw feet. Interior gilded. Six salt spoons of approximately the same date. (*Private Collector*)

Diameter, 3 1/2 inches

[See illustration of four on following page]



TOP ROW: 249, 253, 254, 253, 251

CENTRE ROW: 255, 253, 252, 253, 256

BOTTOM ROW: 257, 258, 257

- 75- 254. GEORGE III SILVER GLOBE INKSTAND *London, 1801*
 In the form of a globe on a standard of classic form, decorated
 with garlands, shells, and beading, on a circular reeded base.
 A spring in the acorn finial opens the globe, revealing miniature
 inkstand. (*Private Collector*) *Height, 6 inches*

[See illustration]

255. GEORGE III SILVER OCTAGONAL MUSTARD POT, AND SPOON
Robt. and David Hennell, London, 1796

Octagonal plain piece with molded edges, reeded handle, hinged lid, and blue glass liner. Spoon of approximately same date. (*Private Collector*) *Height, 2¾ inches*

[See illustration]

256. GEORGE II SILVER TABLE BELL *John Jacobs, London, 1747*

Small heavy silver cast piece, with long baluster-shaped handle. Four distinct marks on dome. Very rare. (*Private Collector*) *Height, 5 inches*

[See illustration]

257. PAIR GEORGE III SILVER CHAMBER CANDLESTICKS

Robt. Jones, London, 1779

Circular tray with shell and scroll handle, with fine beaded edge. Snuffer with S-scroll handle and urn finial. Engraved crest. Fully marked, and very fine. (*Private Collector*)

Width, 6½ inches

[See illustration]

258. GEORGE II SMALL GILDED SILVER INKSTAND

Benjamin Godfrey, London, 1740

Small oblong tray with molded edge and incurved corners; on four feet. With two small urns for ink and pounce, fitting into sockets at centre. Engraved monogram in cartouche. (*Private Collector*) *Length, 6¾ inches*

[See illustration]

259. TWO GEORGE III SCOTTISH SILVER BONBON TRAYS

Edinburgh, circa 1810

Shallow round dish with raised centre and reeded edge. (*Private Collector*) *Diameter, 4 inches*

260. GEORGE III SILVER WIRE PATTERN TOAST RACK

Birmingham, 1818

Six-division toast rack on four fluted feet. (*Private Collector*) *Length, 6 inches*



[NUMBER 261]

261. FINE GEORGE I PLAIN SILVER COFFEE POT

Matthew Cooper, London, 1725

390 - Beautiful example of the so-called lighthouse pattern, the tapered cylindrical body plain except for a faintly engraved armorial escutcheon on either side. Hinged dome cover, tapered swanneck spout, brown ebony handle. Marked on cover and to right of handle. (*Private Collector*)

Height, 10¾ inches

[See illustration]

262. SMALL GEORGE II SILVER BRANDY SAUCEPAN

John Gamon, London, 1733

65 - Slightly bulbous spouted vessel, with ebony handle. Four stamps underneath. (*Private Collector*)

Height, 2¼ inches; diameter, 3 inches

263. GEORGE II PLAIN SILVER CREAM JUG *London, circa 1730*
 Small bulbous pitcher, with beaded spout and S-scroll handle,
 on flaring molded foot. Four marks underneath. (*Private*
Collector) *Height, 3 inches*

264. IMPORTANT SET OF SIX GEORGE III SILVER CANDLESTICKS
London, 1760-61 and 1776

Comprising four candlesticks by William Cafe dated 1760-61,
 and a pair similar by Robert Makepiece and Richard Carter
 dated 1776. Octagonal baluster stem, circular *bobèche*, and
 flaring square base, molded gadroon borders. Four marks
 under foot and small engraved crest. (*Private Collector*)

Height, 10¼ inches

[See illustration of two]

265. GEORGE II PLAIN SILVER SALVER

Robt. Abercrombie, London, 1738

Circular waiter, the raised edge molded with shells and fluting;
 on three hoof feet; plain centre. (*Private Collector*)

Diameter, 11 inches

[See illustration]



[NUMBERS 264 AND 265]

266. GEORGE III IRISH SILVER BONBON DISH

- 15 - *Matthew West, Dublin, circa 1776*
Circular shallow dish, decorated with festoons of beading
around the rim. (*Private Collector*) Diameter, $5\frac{1}{4}$ inches

267. TWO EARLY GEORGIAN SILVER CASTERS

- 80 - *London, 1725 and 1731*
Shaped baluster on flaring molded foot, the top pierced and
engraved with floral design. Four marks under foot. (*Private Collector*)
Height, $4\frac{1}{2}$ inches

268. TWO EARLY GEORGIAN SILVER CASTERS

- 65 - *London, 1734 and circa 1760*
Similar to the preceding, with slightly different pierced design.
Four marks under foot. (*Private Collector*)
Height, $4\frac{3}{4}$ inches

269. SMALL GEORGE II SILVER WAITER

- 135 - *Jos. Sanders, London, 1737*
The centre engraved with an armorial cartouche, molded 'pie-
crust' edge, three hoof feet. Back engraved with a presentation
inscription. (*Private Collector*) Diameter, $7\frac{3}{4}$ inches

270. SET OF FOUR GEORGE II SILVER SALTS AND SPOONS

- 160 - *London, 1736 and 1741*
Slightly bulbous, shallow, circular salts with molded rim; on
three shell and hoof feet. Plain except for almost obliterated
crest. Four marks underneath. Spoons with shaped bowl and
crest-engraved handle, made by JW and dated 1791. (*Private Collector*)
Diameter, $2\frac{3}{4}$ inches

271. GEORGE III PLAIN SILVER TEA KETTLE
ON STAND WITH LAMP

- 300 - *John Parker and Edward Wakelin, London, 1769*
Squat circular kettle with wicker-wrapped swing handle, tap-
ered and curved spout, and gadrooned border around the lid.
Plain except for engraved cartouche on one side. On stand
with three scrolled legs ending in shell feet, and containing a
spirit lamp. Fully marked. (*Private Collector*)
Height, $13\frac{1}{2}$ inches; diameter, 7 inches

[See illustration]



[NUMBERS 271 AND 272]

- 185- 272. GEORGE III SILVER INKSTAND *William Sumner, London, 1812*
 Heavy silver oblong tray with fine gadroon and shell border, on four claw-and-ball feet. Fitted with three gadrooned round sockets containing three cut glass inkwells, the centre one surmounted by taper-holder and extingisher. Fully marked.
 (Private Collector) Length, 11 inches

[See illustration]



[NUMBER 273]

273. RARE CHARLES II CHASED SILVER TWO-HANDLED PORRINGER London, 1667

525- Body slightly bulbous, the lower half chased with large flowers and leaves on a matted ground; the upper portion plain to the rim and bearing a small engraved crest. Voluted scroll handles, beaded and terminating in serpents' heads. Four stamps underneath, including the maker's mark: WM, a mullet below, a crown above in a shaped shield. Base inscribed: *John Rotchford, his Cup. Given by Madm. Lyttelton 1717. (Private Collector)*

Height, 3 $\frac{7}{8}$ inches; width, 7 inches

Note: Silver communion flagons bearing a similar maker's mark are in St. Anne and St. Agnes' Church, London, and St. Mary's, Monmouth. *Vide* Jackson, *English Goldsmiths and Their Marks*.

[See illustration]

274. GEORGE III PLAIN SILVER OBLONG TRAY London, 1805

30- With depressed centre and reeded edge. Small engraved crest. *(Private Collector)*

Length, 8 $\frac{1}{4}$ inches

275. FOUR GEORGE III SILVER COASTERS London, 1803

50- Plain silver coaster with molded sides. Pearwood base, with silver centre bearing engraved crest. *(Private Collector)*

Diameter, 5 $\frac{1}{4}$ inches



[NUMBER 276]

[NUMBER 277]

276. RARE QUEEN ANNE PLAIN SILVER TANKARD

Thomas Farren, London, 1707

45- Slightly tapered cylindrical body with molded rim and flaring raised foot. Flat cover with fluted and scrolled thumb piece; tapered S-scroll handle. Fully marked on cover, body, and handle. (*Private Collector*)

Height, 7 inches; diameter at base, 4¾ inches

[See illustration]

277. RARE WILLIAM AND MARY PLAIN SILVER TANKARD

London, 1692

2 ✓ Slightly tapered cylindrical body with molded rim and base, molded flat cover with scroll thumb piece; S-scroll handle. Fully marked on cover, body, and handle. Maker's mark: P P, mullet below, in shaped shield. (*Private Collector*)

Height, 6½ inches; diameter at base, 5¾ inches

[See illustration]

278. TWO GEORGE III SILVER SAUCEBOATS

London, 1766 and 1803

180 Boat-shaped, with gadrooned rim, three shell feet, and scroll handle. Engraved armorial escutcheon. (*Private Collector*)

Length, 7½ inches



TOP ROW: NUMBERS 282, 283, AND 284
 BOTTOM ROW: NUMBERS 279, 280, AND 281

279. GEORGE III SILVER DRUM TEAPOT

John Langland, Newcastle, 1774

80 - Drum-shaped, with molded rim and base, the top delicately engraved with husk ornament. Octagonal straight spout, pear-wood handle. Five stamps underneath. (*Private Collector*)
Height, 4½ inches

[See illustration]

280. GEORGE II SILVER SUGAR BOWL

William Fordham, London, 1730

120 - Circular, with molded rim, on molded raised foot. Plain except for faintly engraved cartouche. Four marks under foot. (*Private Collector*)
Diameter, 4¼ inches

[See illustration]

281. GEORGE I SILVER CREAM JUG

London, circa 1720

Small bulbous pitcher with voluted handle and beaded spout, on flaring rim. Two engraved cartouches. Four marks under foot; the maker's mark: FT, a mullet below in a shaped shield.

30- (*Private Collector*) *Height, 3½ inches*

[See illustration]

282. SET OF THREE GEORGE I SILVER CASTERS

Charles Adam, London, 1715

One large and two smaller; vase baluster shape, the body plain except for an engraved cartouche containing an escutcheon. Top finely pierced in a Marot design. Fully marked on top and base. (*Private Collector*)

40- *Heights, 6¼ and 7½ inches*

[See illustration of one]

283. RARE CHARLES II PLAIN SILVER TWO-HANDLED PORRINGER

London, 1672

Body slightly bulbous and plain. On one side are engraved the letters IHS arranged in a group of tulip blossoms, and below, the date 1675. Plain S-scroll handles. Four stamps underneath including the maker's mark, OS, three pellets above, a trefoil below, in a pointed shield. (*Private Collector*)

75- *Height, 3¼ inches; width, 5½ inches*

Note: A communion paten bearing a similar maker's mark is in St. Mary's, Twickenham, London. Vide Jackson, English Goldsmiths and Their Marks.

[See illustration]

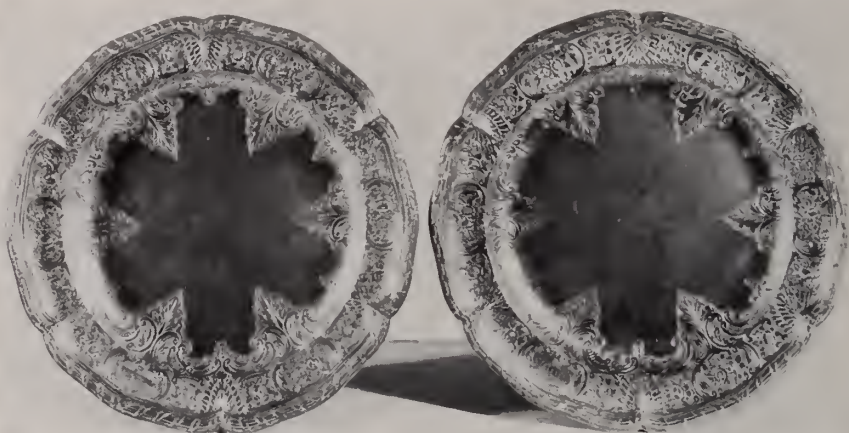
284. SMALL GEORGE II SILVER WAITER

John Robinson, London, 1739-40

Small circular tray with raised edge molded with shells and fluting; on three hoof feet; plain centre. (*Private Collector*)

45- *Diameter, 6¾ inches*

[See illustration]



[NUMBER 285]

285. TWELVE FINE GEORGE III GILDED SILVER DINNER PLATES
BY PAUL STORR *London, 1817*

630-

Valanced circular plate with beautifully chiseled edge designed with reeding bound with spiraled ribbons, the *marli* richly chased with cartouches of roses and lambrequin pendants of leafage. Total weight about 225 ounces. Unusually heavy gold layer. Crested. (*Slade*) *Diameter, 9¾ inches*

Collection of Robert Hoe, American Art Association, 1911

[See illustration of two]

286. MORTLAKE BROWN STONEWARE ALE JUG, WITH
GEORGIAN SILVER MOUNTS *English, Early XIX Century*

50-

Decorated in raised slip with rural and sporting subjects, glazed brown and buff; base impressed KISHIRE. Mounted with silver rim and domed lid by John Robins, London, 1817. (*Private Collector*) *Height, 9½ inches*

287. GEORGE III PLAIN SILVER OBLONG MUFFIN DISH
John Emes, London, 1805

75-

Graceful plain piece with domed cover, loop handles, and button feet. Small engraved crest. (*Private Collector*)

Length, 10 inches



[NUMBER 288]

288. SUPERB PAIR GEORGE IV SILVER TWO-HANDLED
WINE COOLERS

John and Thos. Settle, Sheffield, 1821

Campana-shaped, with partly fluted handles terminating in double serpent heads, the borders gadrooned. Engraved with a coat of arms and *Feroxi Fortitor*. Fully marked on detachable rim and base. Weight of each, about 92 ounces. (*Private Collector*)

Height, 9½ inches; diameter, 8 inches

[See illustration]

289. GEORGE III PLAIN SILVER BIGGIN

John Robins (?), London, 1802

Cylindrical covered pitcher with strainer spout and brown ebony handle, fitted with Sheffield plate percolator. Small engraved crest. (*Private Collector*)

Height, 10 inches



[NUMBER 290]

290. IMPORTANT GEORGE III GILDED SILVER TEA SERVICE

Paul Storr and John Emes, London, 1805 and 1809

Comprising: a bulbous hot water pot of classic form, chased with a band of basket pattern around the centre, also with bands of gadroon and quatrefoil ornament, the ivory handle terminating in a female mask, the flaring spout chased with anthemion motive, on stand of tripod form with three claw feet, containing spirit lamp; squat circular teapot, two-handled sugar bowl, and cream jug of similar design, the handles formed as entwined serpents. Engraved with a coat of arms. Fully hall-marked. Total weight, about 150 ounces.

Height of hot water pot, 13 inches

Diameter of teapot, 7½ inches

Collection of H. R. H. the Duke of Cambridge

Collection of Brainard Lemon, Louisville, Kentucky

[See illustration]

291. GEORGE III PLAIN SILVER HOT CHEESE DISH

John Robins (?) , London, 1794

190 - With hinged and slightly domed cover, reeded edges, ball feet, and pearwood handle. Aperture in handle socket for inserting hot water. (*Private Collector*) *Length, 9 inches*

292. PAIR PLAIN SILVER OCTAGONAL WAITERS

Dutch and English, XVIII and Early XIX Century

no - Plain small tray with molded raised edge having voluted corners, the centre engraved with a crest and motto; on palmetted raised foot. One with Amsterdam mark, the other made by Robert Gray and Son, Edinburgh, 1809. (*Private Collector*) *Width, 7½ inches*

293. GEORGE III SILVER AND CUT GLASS BOAT-SHAPED CRUET

John Schofield, London, 1787

70 - Boat-shaped tray on four stump feet, containing all-reeded openwork frame; fitted with eight cut crystal condiment holders, with variously marked silver tops. Some bottles slightly chipped. (*Private Collector*)

Height, 11 inches; length, 12 inches

294. GEORGE III SILVER AND CUT GLASS OVAL CRUET

Henry Greenway, London, 1793

60 - All-reeded openwork stand with rising handle at centre; containing four flat-cut crystal condiment holders with silver tops. (*Private Collector*) *Height, 11 inches; width, 9½ inches*

295. EARLY AMERICAN SILVER TEAPOT AND COFFEE POT

Circa 1825-35

100 - Globular teapot chased with leafage on high foot, by John B. Jones, Boston, Mass. (1782-1854); and lobed pyriform coffee pot with a *repoussé* band of vines, by Geo. Welles, Boston, Mass. (1784-1827). Both monogrammed.

Heights, 9½ and 11 inches



[NUMBER 296]

- 525- 296. FINE EARLY GEORGIAN SILVER TEA KETTLE
ON STAND WITH LAMP *John Tuite, London, 1727 and 1769*
Plain spherical body, a band of engraved ornamentation around
the lid; voluted handle with ivory grip, the lid and dragon-
mask spout with ivory knobs. The stand, dated 1769, has three
scrolled legs terminating in shells and contains a spirit lamp.
Weight, about 78 ounces. (*Private Collector*)

Height, 15½ inches; diameter, 7¾ inches

[See illustration]



[NUMBERS 297 AND 298]

297. GEORGE II OPENWORK SILVER CAKE BASKET

Edward Aldrich and John Stamper, London, 1753

90 - Oval, with flaring sides, and elaborately pierced and molded in relief with panels of diaper ornament, wheat, shells, and grapevine, the voluted swing handle embellished with monster heads. Supported on a series of openwork acanthus sprays intersected by female and dolphin masks. Centre engraved with an armorial cartouche. (*Private Collector*) Length, 12½ inches

[See illustration]

298. IMPORTANT GEORGE II SILVER SOUP TUREEN, AND COVER

John Jacobs, London, 1749

240-

Heavy oval tureen standing on four splendid lion-mask-and-claw feet; at each side a leaf and scroll cartouche in relief, enclosing a coat of arms. Scrolled and fluted open handles springing from satyr masks, the edge gadrooned. Domed cover with shell and scroll handle. Fully hall marked. Weight, about 132 ounces. (*Private Collector*)

Length, 17 inches

[See illustration on preceding page]

299. PAIR GEORGE III SILVER ENTRÉE DISHES, WITH

320-

SHEFFIELD PLATE HEATERS *William Bateman, London, 1807*

Oblong, with loose cover having detachable handle, forming an extra dish. Fine gadrooned borders and the cover engraved with foliage cartouches enclosing armorials. On Sheffield plate hot water heater, with reeded handles and button feet. (*Private Collector*)

Length, 14½ inches

300. PAIR GEORGE III SILVER AND SHEFFIELD PLATE CANDELABRA, AND PAIR CANDLESTICKS EN SUITE

230-

John Parsons and Co., Sheffield, 1785

Comprising: pair beautiful candelabra with hall-marked silver bases, and Sheffield plate reeded branches and urn sconces; pair of silver candlesticks *en suite*. Wired for electricity. One defective. Small engraved crest. (*Private Collector*)

Heights, 17½ and 11½ inches

300A. TWELVE GEORGE III CHASED SILVER-HANDLED

25-

GAME KNIVES

London, 1816

The handles richly wrought with figure of a huntsman setting hounds onto a stag at bay; about the neck a Hebrew inscription. (*Slade*)

301. VERY FINE GEORGE III SILVER OBLONG TEA TRAY

Jos. Craddock and Wm. Reid, London, 1818

320-

Heavy silver oblong tray, with gadroon edge, the reeded handles chased with oak leaves; centre plain except for an engraved armorial cartouche. Back engraved as follows: *William and Margaret Leatham to Hannah Whitelock*. Weight, about 100 ounces. (*Private Collector*)

Length, 23¼ inches



[NUMBER 302]

302. GEORGE III FINELY CHASED SILVER CANDELABRUM

Matthew Boulton, London, 1804

180- Having three reeded branches supporting foliated urn sconces for candles, a fourth sconce at the centre; supported on tapered baluster stem and circular base chased with beading and leafage, and engraved with a coat of arms. Weight, about 118 ounces. (*Private Collector*)

Height, 23½ inches

[See illustration]

ENGLISH AND FRENCH FURNITURE
AND DECORATIONS

- 60- 303. GOLD-ETCHED GLASS LIQUEUR CABINET
Comprising four liqueur bottles and sixteen glasses etched with a bird and branch design; in glass case mounted in *bronze doré*.
- 25- 304. BRONZE DORÉ CARTEL IN THE LOUIS XVI TASTE
Black, Starr & Frost, New York
Circular dial hung from a bowknotted drapery pendant.
Height, 33 inches
Collection of the late Mrs. Herbert Coppel
- 32 50 305. BRONZE STATUETTE OF NAPOLEON
Charles Mercié Gantrago, French: XIX Century
Striding uniformed figure, with a fallen eagle between his feet.
Signed. *Height, 19 1/2 inches*
Collection of the late Mrs. Herbert Coppel
- 60- 306. PAIR BRONZE STATUETTES *After Jean Antoine Houdon*
Seated boys, symbolizing learning, on *bleu turquin* marble oval base. (*Stursberg*) *Height, 8 1/2 inches*
- 15- 307. EMPIRE BRONZE DORÉ MANTEL CLOCK
French, Early XIX Century
Oblong plinth shape, embellished with an allegory of Music.
(*Stursberg*) *Height, 15 inches*
- 20- 308. SHERATON INLAID MAHOGANY BAROMETER
A. Corti, London, circa 1810
Banjo-form, with thermometer and inlaid rosette and shell motives. *Length, 38 inches*
- 90- 309. PAIR CARVED FEI-TS'UI JADE STATUETTES
FITTED AS LAMPS
Graceful standing figure of Kuan Yin with flaring robes, in camphor jade streaked with emerald green; fitted for electricity, with velvet shade and jade finial. *Height, 24 inches*
Collection of the late Mrs. Herbert Coppel

[See illustration on page 64]



[NUMBER 310]

310. GOTHIC GILDED SILVER OSTENSOIR *Italian, XV Century*

In the form of a hexagonal ciborium containing niches with figures of saints and angels, surmounted by detachable spire pierced with Gothic fenestral tracery; on knopped hexagonal traceried stem expanding into a stellate foot *repoussé* with scrollings of leafage. Rare. (*Slade*) Height, 15 $\frac{1}{4}$ inches

Collection of Robert Hoe, American Art Association, 1911

[See illustration]

311. EMPIRE ORMOLU VASE-SHAPED CLOCK

Denière, Paris, XIX Century

40- Swan-handled vase on square base, mounted with a timepiece.
(*Stursberg*) *Height, 16½ inches*

312. BRONZE DORÉ AND VERT ANTIQUE CLOCK GARNITURE

Louis XVI Style

65- Comprising: small plinth-shaped timepiece, movement by Le-
Roy, Paris; and pair two-light *flambeaux en suite*. (*Stursberg*)
Heights, 14 and 10½ inches

313. PAIR GEORGIAN BRASS ANDIRONS

Ring-turned and knopped uprights upon strap volutes.

25- *Height, 27½ inches*
Collection of the late Mrs. Herbert Coppel

314. CARVED FEI-TS'UI JADE FIGURINE OF KUAN YIN
MOUNTED AS LAMP

75- Standing figure of the goddess, holding a lotus and switch.
Mounted as lamp for two lights; carved and gilded base; green
silk shade and jade finial. Soft white jade with patches of
brilliant green. *Height, 29 inches*

[See illustration]

40- 315. CARVED FEI-TS'UI JADE STATUETTE, FITTED AS LAMP

Standing figure of an immortal holding scroll. Fitted as lamp
for two lights; pierced gilded metal base; green silk shade and
jade finial. *Height, 22½ inches*

[See illustration]

40- 316. CARVED FEI-TS'UI JADE STATUETTE, FITTED AS LAMP

A deity holding a lotus. Fitted as lamp for single light. Teak-
wood and gilded bronze base; green silk shade.

Height, 19 inches

[See illustration]



[315]

[314]

[316]

317. CARVED PINE MODEL OF A SHIP

20- Three-masted square-rigged vessel with full rigging and filled sails running before the wind.
Height, 35 1/4 inches; length, 44 inches

318. ADAM BRASS FIRE GRATE

English, XVIII Century

55- With latticed serpentine front and square tapering legs with vase finials; old cast iron fire grate.
Height, 28 inches; width, 28 inches
Collection of the late Mrs. Herbert Coppel

319. GEORGIAN BRASS FIRE GRATE

English, XVIII Century

50- Serpentine front pierced with leaf scrollings and equestrian figures of savages; square tapering legs with urn finials. With old cast iron fire back. *Height, 33 inches; width, 29 inches*
Collection of the late Mrs. Herbert Coppel

320. BRONZE STATUE OF A MINER

Charles Octave Lévy, French: d. 1899

60- Standing barefooted figure stripped to the waist, with lamp and leaning upon his pick. Signed. *Height, 39 1/2 inches*
Collection of the late Mrs. Herbert Coppel

321. BRONZE STATUE OF A WARRIOR

Emile Louis Picault, French: XIX Century

110- Nude standing figure of a youth with a sword, holding aloft a banner and astride a fallen shield. Signed and dated 1900.
Height, 48 1/2 inches
Collection of the late Mrs. Herbert Coppel

322. GOTHIC CARVED WALNUT HAUT RELIEF OF THE ADORATION

30- Depicting the Madonna, with hands clasped, and St. Joseph in adoration before the Infant Savior; in the background, the manger. *Height, 26 1/2 inches; width, 22 inches*

323. DECORATED YELLOW LACQUER DROP-LEAF TABLE

Sheraton Style

22 50- With small drawer and two drop leaves; decorated with chinoiserie. *Height, 25 1/2 inches; length open, 36 1/2 inches*
Collection of the late Mrs. Herbert Coppel

324. PAIR TULIPWOOD MARQUETERIE PETITES COMMODES

Louis XVI Style

50- Small pedestal cabinet of five drawers, white marble top and gilded bronze mounts. (*Stursberg*)

Height, 32 inches; width, 13 inches

325. CAROLEAN TURNED WALNUT AND NEEDLEPOINT
BANQUETTE

125- On eight spirally turned legs and stretchers, the top in needlepoint with archaistic Elizabethan design of angels and cherub heads amid flowers, fruit, and grapes. *Length, 56 inches*

Collection of the late Mrs. Herbert Coppel

326. GEORGIAN RED LACQUER TEA TABLE, INSET WITH
CHINESE MIRROR PAINTING

30- Octagonal top, inset with an old mirror painted with Chinese personages and animals; on baluster tripod.

Height, 28¾ inches; diameter, 30 inches

Collection of the late Mrs. Herbert Coppel

327. SHERATON INLAID SATINWOOD PEMBROKE TABLE

English, XIX Century

50- Oval banded top with two drop leaves and single drawer; square tapering legs.

Height, 27 inches; length open, 37¾ inches

Collection of the late Mrs. Herbert Coppel

328. GEORGIAN CARVED AND GILDED EAGLE SCONCE MIRROR

45- Circular convex mirror, surmounted by spread eagle and swags of bay leaves; at the base branches for three candles.

Height, 42 inches; width, 25 inches



[NUMBERS 309 AND 329]

329. LOUIS XV KINGWOOD SERPENTINE-FRONT COMMODOE

French, XVIII Century

150 Serpentine oblong top with *ronge* marble tablet, front with two small and two long drawers with rococo escutcheons and loop handles. Reconditioned. Height, 31 inches; length, 32 inches
Collection of the late Mrs. Herbert Coppel

[See illustration]

65. 330. CARVED AND GILDED WALL MIRROR *Chippendale Style*
Elaborately carved with *ajouré* scrollings of leaves and blossoms, crested by a fan motive and floral garland.

Height, 49 1/2 inches; width, 27 inches

- 67 ⁵⁰ 331. NEST OF FOUR OLD CHINESE BLACK AND GOLD
LACQUER TEA TABLES

Decorated with groups of figures in gardens, within floral borders, on lyre-shaped supports. [Lot.]

Height, 27 1/2 inches; width, 19 1/2 inches

Collection of the late Mrs. Herbert Coppel

- 115- 332. GEORGIAN NEEDLEPOINT CASKET ON TURNED OAK STAND
Oblong box covered in panels of *tête de nègre* needlepoint enclosing oval ivory floral cartouches. On stand with turned legs and H-stretcher. *Height, 35 1/2 inches; width, 23 inches*

Collection of the late Mrs. Herbert Coppel

- Pass 333. SHERATON DECORATED BEAU BRUMMEL

Poudreuse with double hinged top opening to fitted compartments and hinged mirror, and with single long drawer; decorated with floral festoons and medallions of amors on a green ground. Lacquer chipped.

Height, 37 inches; width, 25 1/2 inches

Collection of the late Mrs. Herbert Coppel

- 50- 334. CARVED WALNUT SIDE TABLE *Florentine Renaissance Style*
Oblong top, on gadrooned frieze and four leaf-balustered fluted columns with richly carved base.

Height, 28 1/2 inches; length, 29 1/2 inches

Collection of the late Mrs. Herbert Coppel

- 60- 335. CARVED AND GILDED OVAL MIRROR *Chinese Chippendale Style*
Bordered with *ajouré* rococo ornament and crested with a *chinoiserie* canopy. *Height, 40 inches; length, 39 1/2 inches*

336. LOUIS XVI CARVED AND GILDED WALL MIRROR
AND PAIR ALTAR CANDLESTICKS

20- Mirror with upright frame carved with floral clusters at the corners and surmounted by a voluted floral cresting inset with a small mirror. [Lot.] Height, 38 inches; width, 20½ inches
Collection of the late Mrs. Herbert Coppel

337. SHERATON MAHOGANY TILTING-TOP BREAKFAST TABLE

40- Circular top, tilting on reeded and turned tripod with brass feet. Height, 28½ inches; diameter, 50 inches

338. LOUIS XVI CARVED WALNUT FAUTEUIL

French, XVIII Century

45- Arched fan back bordered with ribbon carving and bowknot cresting, acanthus-carved arms and uprights; round fluted tap-feet. Covered in green denim.

339. PAIR EASY CHAIRS IN BLUE CRETONNE

With down seat cushions.

70- Collection of the late Mrs. Herbert Coppel

340. WILLIAM KENT FINELY CARVED PINE WALL MIRROR

35- Upright frame carved with oak-leaf pendants and scrolls, and surmounted by a scrolled rosetted pediment centring a cartouche. Height, 59½ inches; width, 34½ inches

341. DECORATED LAQUÉ SLANT-FRONT WRITING DESK
AND SIDE CHAIR

Venetian Rococo

45- Slant-front desk fitted with four small drawers, with two long drawers below and cabriole legs. Painted with festooned leaf rinceaux on ivory panels in a celadon ground. [Lot.]

Height, 42½ inches; length, 47 inches

Collection of the late Mrs. Herbert Coppel

40- 342. BRUNSWICK RADIOLA IN GREEN LACQUER CABINET

Queen Anne Style

Panatrope radiola 28 super-Heterodyne model A R-943. In green and gold lacquer case with leaf-carved cabriole legs. Fitted with phonograph and record books.

Height, 50¼ inches; width, 33 inches



[NUMBER 343]



[NUMBER 344]

343. CARVED AND GILDED WALL MIRROR

Chinese Chippendale Style

With delicate pierced and carved C-scrolls, flowers, and shells, surmounted by a platform of stalactites and opposed dolphins.

Height, 55½ inches; width, 27 inches

[See illustration]

344. CARVED AND GILDED WALL MIRROR

Chinese Chippendale Style

65- Upright frame carved with two pedestals and leaf-scrolls crested by a pagoda, resting upon two feet centred by an *ajouré* shell.

Height, 51 inches; width, 25 inches

[See illustration on preceding page]

345. CARVED AND GILDED MUSIC STAND

Louis XVI Style

17 ✓ Double lectern carved with lyres and laurel wreaths, adjustable on fluted tripod stand.

Height, 48 inches

Collection of the late Mrs. Herbert Coppel

346. CARVED WALNUT ARMORIAL CASSONE

Italian, Late XVI Century

Pass Oblong hinged top, the front panel bordered with carved leaf-scrollings and centred with an escutcheon, with two telamon figures at the corners.

Height, 25 1/2 inches; length, 5 feet 3 inches

Collection of the late Mrs. Herbert Coppel

347. BRASS AND WROUGHT IRON AND RUBY VELVET FALDSTOOL

Italian, XVI Century

45- Frame of wrought iron with four turned brass posts surmounted by knobs molded with escutcheons and cardinals' hats with *fiocchi*; sixteenth century velvet cover.

Height, 31 inches; width, 25 3/4 inches

348. DECORATED SATINWOOD WRITING TABLE

Sheraton Style

65- Kneehole table with four drawers having bone handles and square tapering legs, the top inset with an oval of tooled leather. Painted with festoons and portrait medallions.

Height, 30 inches; length, 36 inches

Collection of the late Mrs. Herbert Coppel

349. SET OF SIX CARVED MAHOGANY DINING CHAIRS

Hepplewhite Style

105- Four armchairs and two side chairs; seats variously upholstered. (*Stursberg*)

350. CARVED MAHOGANY BREAK-FRONT SIDEBOARD *Adam Style*
Fitted with four drawers and two cupboards. (*Stursberg*)
Height, 38 inches; length, 6 feet 6 inches
From the Hayden Company, New York
351. CARVED MAHOGANY EXTENSION DINING TABLE *Adam Style*
Circular when closed, extended by inserting two loose leaves.
(*Stursberg*) *Length, 53 inches, extending to 6 feet 7 inches*
352. CARVED WALNUT AND DAMASK DAYBED *Louis XV Style*
With raised ends, upholstered and covered in striped and
flowered mauve and pale yellow damask. Loose down mattress.
(*Stursberg*) *Length, 6 feet 4 inches; width, 38 inches*
353. CHINESE LACQUER GILDED AND POLYCHROMED SCREEN
Threefold screen with gilded lattices enclosing *ajouré* carved
and polychromed panels depicting pine forests, birds rising
from reeds, and groups of marine life.
Height, 6 feet 1 inch; width, 5 feet 11 inches
354. RÉGENCE CARVED AND GILDED WALL MIRROR
Upright frame on two legs, carved with a curving vine and
bowknot and crested with a floral nosegay.
Height, 51 inches; width, 34½ inches
355. CARVED OAK DRAW-LEAF LIBRARY TABLE *Jacobean Style*
Plain top with two draw leaves, on acanthus-carved frieze and
four bulbous legs joined by stretchers.
Height, 30 inches; length open, 8 feet 6 inches
356. PAIR EASY CHAIRS IN SKY BLUE CHINTZ
With down seat cushions.
Collection of the late Mrs. Herbert Coppel
357. GILDED SEMI-CIRCULAR CONSOLE TABLE *Adam Style*
With yellow Siena marble tablet, fluted frieze and bulbous
tapering legs. *Height, 32¼ inches; length, 47½ inches*
Collection of the late Mrs. Herbert Coppel



[NUMBER 359]



[NUMBER 358]

358. RÉGENCE CARVED WALNUT AND NEEDLEPOINT FAUTEUIL

French, XVIII Century

Cartouche-shaped back with serpentine arms and cabriole legs. Back, seat, and armpads in *gros point*, developing blossoms and strap-scrollings in colors in a *tête de nègre* ground. Frame restored.

Collection of the late Mrs. Herbert Coppel

[See illustration]

359. RÉGENCE CARVED PINE AND NEEDLEPOINT FIRESCREEN

75- Leaf- and shell-carved frame on trellised supports, inset with a needlepoint panel depicting two allegorical figures with a chariot and attendant amors in fine silk *petit point*, surrounded by blossoms in a *tête de nègre* ground.

Height, 48 inches; width, 27 inches

Collection of the late Mrs. Herbert Coppell

[See illustration]

360. CARVED LAQUÉ AND PARCEL-GILDED PIER MIRROR
WITH BRACKET VASES

Italian, Early XIX Century

80- Upright mirror with border of gilded rosettes, surmounted by an oval medallion figure of Andromache hung with festoons of roses; the base flanked by two gilded female busts on fluted plinths. Together with a pair of festooned wall brackets surmounted by ornamental urns of flowers. [Lot.]

Height of mirror, 7 feet 1 inch; width, 43½ inches

Height of brackets, 32 inches

Collection of the late Mrs. Herbert Coppell

361. LAQUÉ AND CARVED CANAPÉ, IN GOLDEN YELLOW DAMASK

50 Louis XV Style

2 Covered in good quality fabric. Frame enameled gray and soft green. (Stursberg)

Length, 7 feet 6 inches

362. PAIR LAQUÉ AND CARVED BERGÈRES
IN GOLDEN YELLOW DAMASK

55- Louis XV Style

En suite with the preceding. (Stursberg)

363. INLAID KINGWOOD LIBRARY TABLE, MOUNTED IN
BRONZE DORÉ

80- Régence Style

Rimmed serpentine top covered in tooled leather, valanced bronze-mounted apron with three drawers, cabriole legs.

Height, 31 inches; length, 5 feet 9 inches

Collection of the late Mrs. Herbert Coppell

364. WELTE-MIGNON PIANO WITH PIANOLA

35- In walnut case with plain square tapering legs; serial No. 67972. With Esco motor attachment, and hinged seat.

- 60- 365. UPHOLSTERED SOFA IN STRIPED SILK TAFFETAS
 Couched frame in rose and sky blue silk taffetas striped with yellow. *Length, 5 feet 7 inches*
 Collection of the late Mrs. Herbert Coppel
- 200- 366. ACAJOU MARQUETERIE COMMODOE, MOUNTED IN
 BRONZE DORÉ *Louis XVI Style*
 Half-round, with white tapestry marble top, two drawers and side cupboards paneled with floral *marqueterie* and lattice diapers and richly mounted with *brouze doré* festoons, cherubs, and four full-length figures of Mars, Hercules, and caryatids.
Height, 38 inches; length, 6 feet 11 inches
 Collection of the late Mrs. Herbert Coppel
- 180- 367. DECORATED SYCAMORE BEDROOM SUITE, IN THE ADAM TASTE
 Comprising: pair single bedsteads with high head and low foot panels, box spring, mattress, and taffetas coverlet and bolster; bureau with six drawers; dressing table with five drawers, and a side chair. [Lot.] (*Stursberg*)
- 320- 368. GEORGIAN CARVED AND GILDED WALL MIRROR
 AND EAGLE CONSOLE
 Upright shaped mirror with border of demi-rosettes and outset corners, the broken-scrolled pediment centred with a basket of flowers and fruit. The console in the form of a gilded eagle with spread wings, supporting a wave-molded table with brecciated green marble top. The mirror is of the period, the console apparently of later date. [Lot.]
Height of mirror, 5 feet 2 inches; width, 30 inches
Height of console, 35 inches; width, 33¾ inches
 Collection of the late Mrs. Herbert Coppel
 [See illustration]
- 320- 369. GEORGIAN CARVED AND GILDED WALL MIRROR
 AND EAGLE CONSOLE
 Similar to the preceding.
 Collection of the late Mrs. Herbert Coppel
- 50- 370. UPHOLSTERED SOFA IN MAUVE SATIN
 With three down seat cushions. *Length, 7 feet*
 Collection of the late Mrs. Herbert Coppel



[NUMBER 368]

- 25- 371. LAQUÉ AND SATINWOOD CONSOLE TABLE *Adam Style*
 Oblong top in richly figured satinwood, on frieze ornamented with anthemion motives and square fluted tapering legs, *laqué* green. *Height, 34 inches; length, 5 feet 6 inches*
 Collection of the late Mrs. Herbert Coppell
- 25- 372. LAQUÉ AND SATINWOOD CONSOLE TABLE *Adam Style*
 Similar to the preceding.
 Collection of the late Mrs. Herbert Coppell
- 110- 373. GEORGIAN WALL MIRROR, INSET WITH OIL PAINTING
English, XVIII Century
 Carved and gilded frame with panels of walnut veneer, enclosing old mirror surmounted by a painting of a basket of fruit with a bird and butterflies.
Height, 43½ inches; length, 48 inches
- 90- 374. ELIZABETHAN CARVED OAK REFECTORY TABLE
 Massive oblong top on gadrooned frieze, and acanthus-carved and gadrooned bulbous supports with Ionic capitals, joined by box stretcher. *Height, 32½ inches; length, 10 feet 6 inches*
 Collection of the late Mrs. Herbert Coppell
- 100- 375. GILDED FOURFOLD SCREEN IN SILK EMBROIDERED DAMASK
Louis XIV Style
 Frame ornamented with latticed and leaf-scrolled cartouches with mascarons and trophies, enclosing panels of celadon damask embroidered with flowers.
Height, 6 feet 1 inch; length, 8 feet 10 inches
 Collection of the late Mrs. Herbert Coppell
- 250- 376. STEINWAY MAHOGANY GRAND PIANO
 WITH PLAYER ATTACHMENT
 Plain mahogany model. Serial number MP 170841. With bench and about thirty rolls. (*Stursberg*)
Width of keyboard, 6 feet
- 35- 377. CARVED OAK BUFFET *William and Mary Style*
 With three drawers paneled as six, and bats'-wing brasses; on four turned front legs with undershelf.
Height, 32 inches; length, 6 feet 3 inches



[NUMBER 378]

- 40- 378. PARCEL-GILDED WALNUT CABINET, INSET WITH SEVENTEENTH CENTURY FLEMISH TAPESTRY *Georgian Style*
Plain cabinet with double doors and paneled with beautiful floral tapestry borders with sapphire blue ground; on acanthus-carved gilded apron with plain walnut cabriole legs.

Height, 5 feet; width, 33 inches

Collection of the late Mrs. Herbert Coppell

[See illustration]

- 140- 379. PARCEL-GILDED WALNUT CABINET, INSET WITH
SEVENTEENTH CENTURY FLEMISH TAPESTRY *Georgian Style*
Similar to the preceding.

Collection of the late Mrs. Herbert Coppel

- 60 380. PAIR CARVED CHESTNUT CONSOLES *Louis XV Style*
Serpentine oblong top, with shell-carved apron and knees and
molded cabriole legs. Gray *brèche* marble tablet.

Height, 35 inches; length, 48 inches

Collection of the late Mrs. Herbert Coppel

- 30- 381. CARVED WALNUT EXTENSION DINING TABLE *Louis XV Style*
Slightly serpentine oblong top, with valanced flower-carved
apron and cabriole legs. With six extension leaves.

Height, 30 inches; length, 8 feet 1 inch, extending to 21 feet

Collection of the late Mrs. Herbert Coppel

- 100- 382. PAIR CARVED WALNUT AND GARNET VELVET ARMCHAIRS
AND EIGHT SIDE CHAIRS *Louis XV Style*

Dining suite with plain cartouche backs, reeded arm supports
and cabriole legs, the back, seat, and armpads in garnet velvet.
Good condition.

Collection of the late Mrs. Herbert Coppel

- 75- 383. EIGHT CARVED WALNUT AND GARNET VELVET SIDE CHAIRS
Louis XV Style

En suite with the preceding.

Collection of the late Mrs. Herbert Coppel

- 70- 384. PAIR DECORATED HAREWOOD BEDSTEADS *Sheraton Style*
Inlaid with matched panels of figured wood and painted with
floral medallions and festoons; round reeded and tapering legs.
Together with a tambour-front bedside table. [Lot.]

Height, 51 ½ inches; width, 42 ½ inches

Collection of the late Mrs. Herbert Coppel

385. DECORATED HAREWOOD DRESSING COMMODORE AND MIRROR *Sheraton Style*
En suite with the preceding. With plate glass top. [Lot.]
Height of commode, 36 inches; length, 5 feet
Height of mirror, 5 feet; width, 36 inches
Collection of the late Mrs. Herbert Coppell
386. DECORATED HAREWOOD CHIFFONIER *Sheraton Style*
En suite with the preceding; with cane-paneled doors.
Height, 5 feet 9½ inches; width, 47 inches
Collection of the late Mrs. Herbert Coppell
387. DECORATED HAREWOOD REVOLVING BOOKCASE *Sheraton Style*
En suite with the preceding.
Height, 37½ inches; width, 20½ inches
Collection of the late Mrs. Herbert Coppell
388. DECORATED HAREWOOD CHAISE LONGUE, WITH ARMCHAIR
AND SIDE CHAIR *Sheraton Style*
En suite with the preceding. *Chaise longue* with shell pink
satin damask loose cushion and two small cushions. [Lot.]
Length of chaise longue, 5 feet 10 inches
Collection of the late Mrs. Herbert Coppell
389. DECORATED HAREWOOD CANNÉ SETTEE *Sheraton Style*
En suite with the preceding. With blue silk brocaded taffetas
seat cushion. *Length, 6 feet 4 inches*
Collection of the late Mrs. Herbert Coppell
390. DECORATED HAREWOOD KNEEHOLE DRESSING TABLE *Sheraton Style*
En suite with the preceding. With triple mirror.
Total height, 6 feet 5 inches; width, 5 feet 5 inches
Collection of the late Mrs. Herbert Coppell
391. DECORATED HAREWOOD CENTRE TABLE *Sheraton Style*
En suite with the preceding.
Height, 30½ inches; length, 5 feet 1 inch
Collection of the late Mrs. Herbert Coppell

392. BRASS AND WROUGHT IRON STANDING LAMP
AND PAIR TABLE LAMPS

- 50- Fitted for electricity, with shades. [Lot.]
Height of standing lamp, 6 feet 2 inches
Height of table lamps, 33 inches
Collection of the late Mrs. Herbert Coppel

393. THREE PAIRS ROSE AND GOLD SILK BROCATELLE HANGINGS
Louis XIV Style

- 70- Symmetrical design of enormous floral sprays beneath leaf-
scrolled canopies. Lined and fringed.
Length, 10 feet 4 inches; width, 48 inches
Collection of the late Mrs. Herbert Coppel

ORIENTAL RUGS

- 45- 394. ANTIQUE LADIK PRAYER RUG
Stepped scarlet mihrab with green spandrels and inner mihrab;
blue and ivory borders of leaf rosettes.
Length, 5 feet 1 inch; width, 3 feet 9 inches

395. ASIA MINOR PRAYER RUG

- 70- Crimson mihrab, with columns and mosque lamp, in floriated
border of soft green and white. (*Stursberg*)
Length, 5 feet; width, 3 feet 9 inches

396. SEHNA KURD RUG

- 55- Hexagonal field of midnight blue, with ivory spandrels and
scarlet lozenge medallion all diapered with blossoms; scarlet
floral border. Fine weave.
Length, 6 feet 8 inches; width, 4 feet 6 inches

397. ANTIQUE FEREGHAN RUG

- 70- Midnight blue field latticed with a Herati design, within a saw-
tooth scarlet frame; pistache green border of interlinked
'turtle' motives. Fine quality.
Length, 6 feet 3 inches; width, 3 feet 7 inches

398. ANTIQUE BAKU BIRD RUG

40- Field of sapphire blue woven with scarlet, blue, and ivory stepped plaquettes and pairs of formalized Y-shaped bird figures; ivory 'vine' border, between *tête de nègre* and scarlet guards. Dated 1310 A.H.

Length 8 feet 4 inches; width, 3 feet 8 inches

399. ANTIQUE FEREGHAN RUG

90- Sapphire blue field, with the allover Herati trellis design and small diamond medallion; celadon border of interlinked 'turtle' palmettes.

Length, 9 feet 5 inches; width, 5 feet 1 inch

400. JOSHAGHAN RUG

105- Mellow scarlet field, woven with a diamond lattice of skeleton blue branches enclosing angular floral arabesques; old gold floral border with *tête de nègre* guards.

Length, 11 feet; width, 6 feet 6 inches

401. PERSIAN HERATI RUG

100- *Kelleyi*, with midnight blue field and trellised Herati pattern within a jade green border of serrated angular 'vines', with scarlet guards.

Length, 19 feet 10 inches; width, 6 feet 8 inches

402. SULTANABAD MOUSTAFAI CARPET

210- Midnight blue field, woven with the bold scrolling branch design called Moustafi, with sky blue floral garlands enclosing 'taran-tula' palmettes; brick red 'vine' border.

Length, 24 feet 4 inches; width, 12 feet 2 inches

403. SHIRAZ RUG

65- Deep blue field, woven with rows of floriated 'pear' motives; ivory 'vine' border, between scarlet and blue guards.

Length, 18 feet 7 inches; width, 6 feet 2 inches

404. BIJUR MEDALLION CARPET

75- Field of midnight blue with a pointed ivory diamond medallion, the whole closely latticed with a Herati design; scarlet floral border, with blue and ivory guards. Heavy pile.

Length, 19 feet 1 inch; width, 11 feet 6 inches



[NUMBER 405]

405. PERSIAN VASE CARPET

260 - Ivory field, woven with a North Persian trellis design of scarlet branches supporting lyre-form and spade-shaped lotus palmettes, principally in crimson and blue; sapphire blue border of lotus and arabesque branches.

Length, 14 feet 6 inches; width, 10 feet 6 inches

Collection of the late Mrs. Herbert Coppel

[See illustration]

210- 406. PERSIAN HERATI CARPET

Field of *sang de boeuf*, woven with a close allover Herati trellis, with lotus blossoms and curling leaves particolored in celadon and midnight blue; blue-black border of interlinked 'turtle' motives, blossoms, and Herati leaves.

Length, 18 feet; width, 9 feet 6 inches

190- 407. INDO-PERSIAN ANIMAL CARPET

Fluctuating *sang de boeuf* field, woven with figures of running monsters, birds, and tigers attacking buffalo, interspersed with lotus palmettes; ivory border of alternating plaquettes of birds and lotus buds.

Length, 12 feet; width, 9 feet 4 inches

400- 408. KIRMAN CARPET

Double-arched ivory field, with cupped crimson spandrels and pendent stellate medallion in sky blue and *tête de nègre*, all overrun with scrolling floral arabesques in brilliant colors; variegated tan, crimson, and ivory floral borders.

Length, 21 feet 5 inches; width, 14 feet 10 inches

00- 409. HAMADAN HERATI CARPET

Tête de nègre field almost covered by a closely trellised Herati pattern, principally in scarlet and green, within a scarlet border of 'turtle' motives and interlacing ivory branches.

Length, 24 feet; width, 10 feet 3 inches

175- 410. PERSIAN HERATI CARPET

Developing the trellised Herati design with curling leaves in a midnight blue ground, within a scarlet border of linked 'turtle' palmettes.

Length, 14 feet 4 inches; width, 14 feet 3 inches

411. BAKHTIARI FLOWER GARDEN CARPET

375- Field divided into small square compartments interestingly woven with varieties of floral shrubs, weeping willows, and rosettes in many colors, within a broad tomato red border bearing large serrated blue floral plaquettes.

Length, 25 feet 6 inches; width, 13 feet 10 inches

[See illustration]

412. BAKHTIARI CARPET

200- Latticed with a pleasant design of russet and yellow branches and curly green leaves enclosing large red vase palmettes; ivory floral border. Dated 1333 A. H.

Length, 19 feet 5 inches; width, 13 feet 1 inch

413. PERSIAN TRICLINIUM CARPET

250- Long carpet divided into three sections and called a *triclinium*, comprising the *sarandaz* or head section, and the two long *kenareh* which flank the centre field proper. Woven with small Herati design in rose and lighter colors on deep blue, the top and centre panels with large floral medallions superimposed. Borders with formalized running flower and leaf vine on pale green, the guards filled with Arabic inscriptions and floral motives on bright red. Small repair.

Length, 23 feet 3 inches; width, 11 feet 10 inches

414. SAROUK MEDALLION CARPET

625- Superbly knotted rug, the design consisting of a large central floral medallion in deep blue superimposed on a soft rose field occupied by naturalistic blossoms and leaf sprays in soft green, blue, and yellow; the corners of the field match the central medallion. Main border with large peonies and leafy vines on deep blue; six narrow floral borders. (McLain)

Length, 24 feet 6 inches; width, 14 feet 3 inches

415. LAVEHR KIRMAN MILLEFLEURS CARPET

150- Ecru field, with an allover design of mounting stems of sky blue and rose blossoms, with a line of green cypresses at the foot; ivory *millefleurs* border, between écru and sapphire blue floral guards.

Length, 15 feet 4 inches; width, 8 feet 10 inches

Collection of the late Mrs. Herbert Coppel



[NUMBER 411]



[NUMBER 416]

416. FINE LAVEHR KIRMAN MILLEFLEURS CARPET

250- Ivory field beneath a scrolled arch, overrun with myriads of rose and blue blossoms, and with crimson floral spandrels; delicate ivory *millefleurs* border bearing inscription from the Koran, beneath crimson and blue guards.

Length, 12 feet 4 inches; width, 10 feet 4 inches

Collection of the late Mrs. Herbert Coppel

[See illustration]



[NUMBER 417]

417. KIRMAN CARPET WITH INSCRIPTIONS

4/60- Finely knotted carpet, the field occupied by panels of flowering shrubs in soft colors on rose crimson ground, on which is superimposed a series of ivory white panels placed lengthwise and crosswise dividing the field into twelve sections and containing Arabic inscriptions in black characters. Seven borders filled with flowers and vines in harmonious colors. (McLain)

Length, 16 feet; width, 11 feet 1 inch

[See illustration]

418. PERSIAN MEDALLION CARPET

175- Double-arched field of midnight blue, with buff spandrels and pendant medallions, all overrun with arabesque floral branches; light and dark blue borders.

Length, 16 feet 1 inch; width, 12 feet

419. KURD BIJUR CARPET

150- Woven with an allover design of small plaques, scattered rosettes, and angular branches of blossoms in soft colors; fluctuating blue and brick red floral borders.

Length, 18 feet 2 inches; width, 10 feet 10 inches

420. PERSIAN ANIMAL CARPET

325- Field of mazarine blue, woven at either end with tall flowering trees centring a narrow cusped ivory medallion; in the branches of the trees are song birds, and at their foot figures of lions and leopards pursuing game. Brick red border patterned with floriated 'pear' motives, between ivory guards.

Length, 21 feet 10 inches; width, 13 feet 2 inches

421. SAROUK CARPET

120- Rose field occupied by a delicate tracery of leaf sprays and blossoms in soft blue, green, and yellow; deep blue border filled with leaves and small flowers in floral guards of similar color. (McLain)

Length, 19 feet 9 inches; width, 6 feet 6 inches

422. PERSIAN CARPET

130- Field of old ivory, developing a close allover floral trellis in brick red, in a fine weave of the Sehna type; brick red palmette border.

Length, 12 feet 2 inches; width, 9 feet 8 inches

423. FEREGHAN RUG

200- Close-knotted rug with mosaic-like Herati pattern of flowers and leaves on rose ground; five floral borders on red, deep blue, and ivory. (McLain)

Length, 17 feet 2 inches; width, 7 feet 4 inches

90- 424. CHINESE BLUE AND WHITE CARPET

Sacred medallion, surrounded by 'precious objects' and sprigs of flowers, in deep and medium blue with touches of tan, on light field. (Stursberg)

Length, 11 feet 7 inches; width, 10 feet 2 inches

35- 425. ANTIQUE OUSHAK RUG

Mazarine blue field, patterned with an allover design of variously shaped scarlet, rose, and turquoise blossoms.

Length, 7 feet 4 inches; width, 4 feet 2 inches

35- 426. BIRJEND RUG

Blue-black field, woven with a lattice of green branches and scarlet 'pear' motives; scarlet border of small 'turtle' figures.

Length, 6 feet 3 inches; width, 4 feet

15- 427. JOSHAGHAN RUG

Scarlet field, woven with a floral lattice; ivory border with an angular green 'vine' bearing poppies and carnations.

Length, 6 feet 2 inches; width, 3 feet 10 inches

[END OF SALE]

1	Session	\$ 9368-
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